

# WINDOW DREAMER

by  
UNO ALEXANDER VESJE



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**Uno Alexander Vesje** (1989)

is a Norwegian harpist and composer. Uno studied harp performance at the Manhattan School of Music in New York City and earned his Masters Degree at the Norwegian Academy of Music in Oslo. In 2017, Uno earned a Masters Degree in Composition at the Norwegian University of



of Science and Technology with the project “Harp – from solo to bigger format”.

Uno has won a number of prizes and scholarships for his harp compositions as well as his performances on the instrument. His accolades include Winner of the 6th USA International Harp Competition Composition Contest (2018), third prize in the International Edvard Grieg Composition Contest (2014), semifinalist at the World Harp Competition (2018), and receipt of two Norwegian Art Councils Art Grants, both as a harpist and as a composer. His harp concerto, Bragi’s Harp, was selected to be performed with the Bergen Philharmonic Youth Orchestra at the final gala concert at the Young Nordic Music Festival in 2018. His international debut performance as performer/composer took place at Carnegie Hall in New York City in 2016.

Uno has performed as a soloist with orchestras such as the Bergen Philharmonic Orchestra, Arctic Philharmonic Sinfonietta and performed the world premiere of his own harp concerto with the Trondheim Symphony Orchestra and Opera. He has performed as a soloist of his own compositions in venues around the world including the Hong Kong Jockey Club Amphitheater at the World Harp Congress, in the Oslo Concert Hall at TEDx, at TivoliVredenburg in Utrecht for the Dutch Harp Festival, University Aula in Oslo, Olavshallen in Trondheim and Grieghallen in Bergen. As a chamber musician Uno has played in venues all over Norway with international acclaimed performers such as; Avi Avital (mandolin/IL), Mari Samuelsen (violin/NO), Lise Davidsen (soprano/NO), Measha Brueggergosman (soprano/CA), Eugenie Skilnand (prima ballerina/NO) Frøy Aagre (saxophone/NO), Tom Ottar Andreassen (flute/NO) and David Campell (clarinet/GB).

Uno has contributed to a number of recordings as both a harpist and composer. After winning the Gold prize in Audio Engineering Society Recording Competition in Berlin (2014) with the soprano Margrethe Fredheim for the *The Exquisite Hour* (EP), Uno released his first solo album *Poems From a City* (Sweet Sound Records 2014), receiving great reviews from international press. In November 2017 Uno released his second album, *Oslo(ve)* (Audio Records AS) with his own compositions for harp, strings & flute. As an orchestral musician Uno serves as a stand-in harpist in a number of professional orchestras, such as The Norwegian Radio Orchestra, The Oslo Philharmonic Orchestra, The Norwegian National Opera & Ballet, The Arctic Philharmonic Orchestra, The Trondheim Symphony Orchestra & Opera and The Kristiansand Symphony Orchestra.

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### SHORT BIO:

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[www.unoharp.com](http://www.unoharp.com)

### FOREWORD:

Window Dreamer was my second solo composition for harp. I composed the piece in 2011 when I was studying performing harp in the studio of professor Willy Postma at the Norwegian Academy of Music. For me, this piece is very expressive and fervently. The melody should sing out in long melancholic phrases. Think of it like an Italian opera arie or a melody performed by a jazz-instrumentalist. When the melody needs more time, don't be afraid to hold a note longer. Perform every phrase from your heart.

Window Dreamer was included on my debut album “Poems from a City” (Sweet Sound Records 2014). "A stunningly beautiful, eye-opening and deeply touching album (...) what every harpist wants to do with their strings. The effects are stunning, the resolution is a breath of fresh air." – Alison Young, Harp Column Magazine (US) sept./oct. 2015.

# Window Dreamer

Uno Alexander Vesje

2011

*Andante moderato*  
*espressivo*

Harp

*p*

C# C $\flat$

C# C $\flat$

3

C# C $\flat$  E $\flat$  A $\flat$

B $\flat$  B $\flat$  A $\flat$  C# E $\flat$

C $\flat$  E $\flat$  E $\flat$  C# C $\flat$

3 3 3 3