

Trilogy for Harp and Organ

Maurice Draughn

I. ...And The People Marched

Swell: 8' Vox Céleste, 4' Nachthorn, 8' Hautbois
Great: 8' Principal, 4' Octave, 2' Superoctave, 8' Reed
Choir: 8' Flauti Dolce, 4' Koppelflöte, 2' Flachflöte
Pedal: 16' Principal, 16' Bourdon, 8' Octave, 8' Spitzflöte
Sw. to Great, Sw. to Pedal, Choir to Pedal, Gr. to Pedal

The musical score is written for Harp and Organ. The Harp part is in two staves, with dynamics ranging from *ff* to *mp*. The Organ part is in three staves, with dynamics ranging from *f* to *mp*. The score includes tempo markings of $\text{♩} = 112$ and $\text{♩} = 90$, and various performance instructions such as *GR* and *SW*. The key signature is one flat, and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.