

Pedal Harp Solo

AVE MARIA

Melody by Charles Gounod,
Based on Prelude in C by J.S. Bach
Arranged by Stephanie Bennett
June 2001

Except where indicated in measure 42, all notes in the TREBLE CLEF are to be played by the RIGHT HAND,
and all notes in the BASS CLEF are to be played by the LEFT HAND.

A dot above or below the FINGERING means DON'T try to connect the fingering to the next note.

A slur between the fingerings (e.g. measure 10) means to slide the finger.

$\text{♩} = 76$ Gracefully

1 2 1

Bring out the top line

4

6

8