

# Ashokan Farewell

Jay Ungar  
arr. Fran McGaughey

$\text{♩} = 84$  Introduction

Stems Up = RH  
Stems Down = LH

5 **A**

9

13

17

*mf* *f* *mf* *mp* *p rit.* *mf a tempo*

*f* *mp* *mf* *p*

*mp* *f* *mf rit.* *a tempo*

*f* *mp* *mf* *mp*

*mf* *f* *mf rit.* *mp a tempo*

Detailed description: This is a piano score for the introduction of 'Ashokan Farewell'. It is in 3/4 time with a tempo of 84 beats per minute. The key signature has two sharps (F# and C#). The score is divided into five systems of two staves each (treble and bass clef). The first system (measures 1-4) includes dynamics *mf*, *f*, *mf*, *mp*, *p rit.*, and *mf a tempo*. A box labeled 'A' is placed above measure 5. The second system (measures 5-8) includes dynamics *f*, *mp*, *mf*, and *p*. The third system (measures 9-12) includes dynamics *mp*, *f*, *mf rit.*, and *a tempo*. The fourth system (measures 13-16) includes dynamics *f*, *mp*, *mf*, and *mp*. The fifth system (measures 17-20) includes dynamics *mf*, *f*, *mf rit.*, and *mp a tempo*. The score uses various musical notations including accents, slurs, and dynamic hairpins.