

**KIRSTEN AGRESTA COPELY** has charmed audiences internationally since she began study of the harp at the age of five. By the time she was fourteen, she was soloist on a full tour of the British Isles and has since performed as a solo artist throughout the United States, Europe, South America, Israel, Japan, and the South Pacific. She is Adjunct Associate Professor of Harp at Vanderbilt University.

Kirsten has been awarded top international and national prizes and honors, including the Bronze Medal in the prestigious USA International Harp Competition in 1989. Kirsten has debuted as concerto soloist at Lincoln Center Avery Fisher Hall and Carnegie Hall, where she has also performed numerous solo recitals.

Recent notable performances and highlights include the World Premiere of *Constantinides: Concerto for Flute & Harp* at Lincoln Center, The Mostly Mozart Festival, *Tony Bennett Celebrates 90: The Best Is Yet To Come* at Radio City Music Hall, The MET Gala, and performing with Beyoncé for President & Mrs. Obama at the Second White House State Dinner.

# Romance sans Paroles

Op. 17, No. 3

Gabriel Fauré  
arr. Kirsten Agresta Copely

Andante moderato

Harp

4 *sempre legato*

5

9

3

13

*p*