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## LEGENDA

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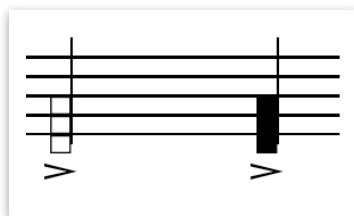
## DESCRIPTIONS



Zrzucić na ziemię aktualnie graną kartkę z nutami.

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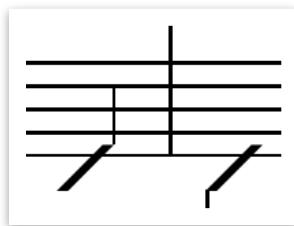
Throw the current music sheet on the ground.



Uderzyć otwartą dlonią w struny dolnego rejestru.

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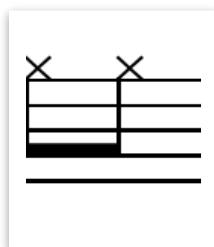
Strike bass strings with palm of the hand.



Uderzyć otwartą dlonią w dolną część pudła rezonansowego.

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Strike the board with palm of the hand.



„Zapukać” w górną część pudła rezonansowego.

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Knock the board with the knuckles.

# A Box in the Attic

Przemyslaw Scheller

Musical score for "A Box in the Attic" by Przemyslaw Scheller, featuring two harps and two solo harps. The score consists of five staves of music.

**Top Staves:** Two harps (Harp 1 and Harp 2) play eighth-note patterns. The tempo is indicated as  $\text{♩}=100$ . Both harps begin with a sustained note followed by eighth-note patterns. Harp 1 uses grace notes and slurs, while Harp 2 uses sixteenth-note patterns. Dynamics include  $p$ ,  $mp$ , and  $pp$ .

**Middle Staves:** Two solo harps (H. I and H. II) play eighth-note patterns. The tempo is indicated as  $\text{♩}=100$ . H. I starts with a sustained note and eighth-note patterns, with dynamics  $p$ ,  $mf$ ,  $pp$ , and  $f$ . H. II starts with a sustained note and eighth-note patterns, with dynamics  $p$ ,  $mf$ ,  $pp$ , and  $ff$ .

**Bottom Staves:** Two solo harps (H. I and H. II) play eighth-note patterns. The tempo is indicated as  $\text{♩}=100$ . H. I starts with a sustained note and eighth-note patterns, with dynamics  $f$  and  $p$ . H. II starts with a sustained note and eighth-note patterns, with dynamics  $f$ .