

When I was 3 years old, my mother started giving me harp lessons. She found it difficult to find pieces that fit my small hands and could be taught by rote, until I learned to read music.

So... she wrote some!

*Songs for Sonja* (Books 1 and 2) and *Solos for Sonja* (Books 1 and 2) by Ruth K. Inglefield were first published in the 1970s and 80s.

Now that I have students of my own, her books are always the first I use. They continue to be successful with beginners of ANY age or size. However, occasionally I've wished there were more pieces in her series for students who need extra time covering the concepts.

So... I wrote some!

*Songs and Solos by Sonja* are meant to be companion books for the *Songs and Solos for Sonja*. They are designed as supplemental material for the original series. My books 1 and 2 correspond to Mom's books 1 and 2 and may be used simultaneously.

Enjoy!



# Four-Leaf Clover

**Cheerful**

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has one flat (Bb) and the time signature is 6/8. The piece is marked 'Cheerful' and begins with a dynamic of *mf*. The first system includes fingerings 3, 2, 1, 3, 2, 1, 2 in the treble clef and 1, 2, 4 in the bass clef. The second system features a dynamic of *f* and fingerings 1, 2, 3, 1, 2, 3, 1 in the treble clef. The third system is marked *mp* and includes a triplet of eighth notes in both staves. The fourth system is marked *f* and includes a triplet of eighth notes in the bass clef. The fifth system concludes the piece with a final cadence in the bass clef.