

When I was 3 years old, my mother started giving me harp lessons. She found it difficult to find pieces that fit my small hands and could be taught by rote, until I learned to read music.

So... she wrote some!

*Songs for Sonja* (Books 1 and 2) and *Solos for Sonja* (Books 1 and 2) by Ruth K. Inglefield were first published in the 1970s and 80s.

Now that I have students of my own, her books are always the first I use. They continue to be successful with beginners of ANY age or size. However, occasionally I've wished there were more pieces in her series for students who need extra time covering the concepts.

So... I wrote some!

*Songs and Solos by Sonja* are meant to be companion books for the *Songs and Solos for Sonja*. They are designed as supplemental material for the original series. My books 1 and 2 correspond to Mom's books 1 and 2 and may be used simultaneously.

Enjoy!



# White String Waltz

Swaying \*

The first system of music is in 3/4 time with a key signature of one sharp (F#). The right hand (stems up) plays a melody of eighth notes with slurs, while the left hand (stems down) plays a simple accompaniment of quarter notes.

The second system continues the piece. The right hand has rests in the first two measures, then enters with eighth notes. The left hand continues with quarter notes and eighth notes.

The third system shows the right hand playing a melodic line with slurs, and the left hand providing a steady accompaniment.

The fourth system features the right hand with rests and eighth notes, and the left hand with a consistent eighth-note accompaniment.

The fifth system concludes the piece. The right hand plays eighth notes with slurs, and the left hand plays quarter notes, ending with a final chord in the right hand.

\* for this piece: stems up = Right Hand; stems down = Left Hand