THE HEAVENLY HARP

Arranged By

Chuck Bird & Susan Peters

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FOREWORD

As far as we can determine the earliest harmony was called organum which arrived sometime in the ninth century. Wouldn't it be awful if TRADITIONALISTS had said at that time, "Well, that's it! Just can't get any better than that." We'd be listening to only fourths, fifths and octaves, even today! But, some daring souls chose to experiment with new forms and soon the triad was discovered. This was so adventuresome it remained our basic harmony for a long time. Wonderful minds like those of Debussy and Ravel came along at last and gave us music with passing tones, suspensions, 6ths and 9ths, etc. In so doing they lifted music to a new high with the spice of enjoyable dissonance while opening the doors wide for today's arrangers to rely on their ears, not the rules of tradition, in determining the harmonic structure of their writing. We do just that, but also try to exercise good taste and return to the concept of the composer's melody being the most important thing.

Chuck and Susie

NOTE: The metronome settings in this book are meant as a guide by the authors. But feel free to play the arrangements at a speed suitable to you.

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CONTENTS

JINGLE BELLS 5

AWAY IN A MANGER. 10

O CHRISTMAS TREE 13

MARCH OF THE TOYS. 17

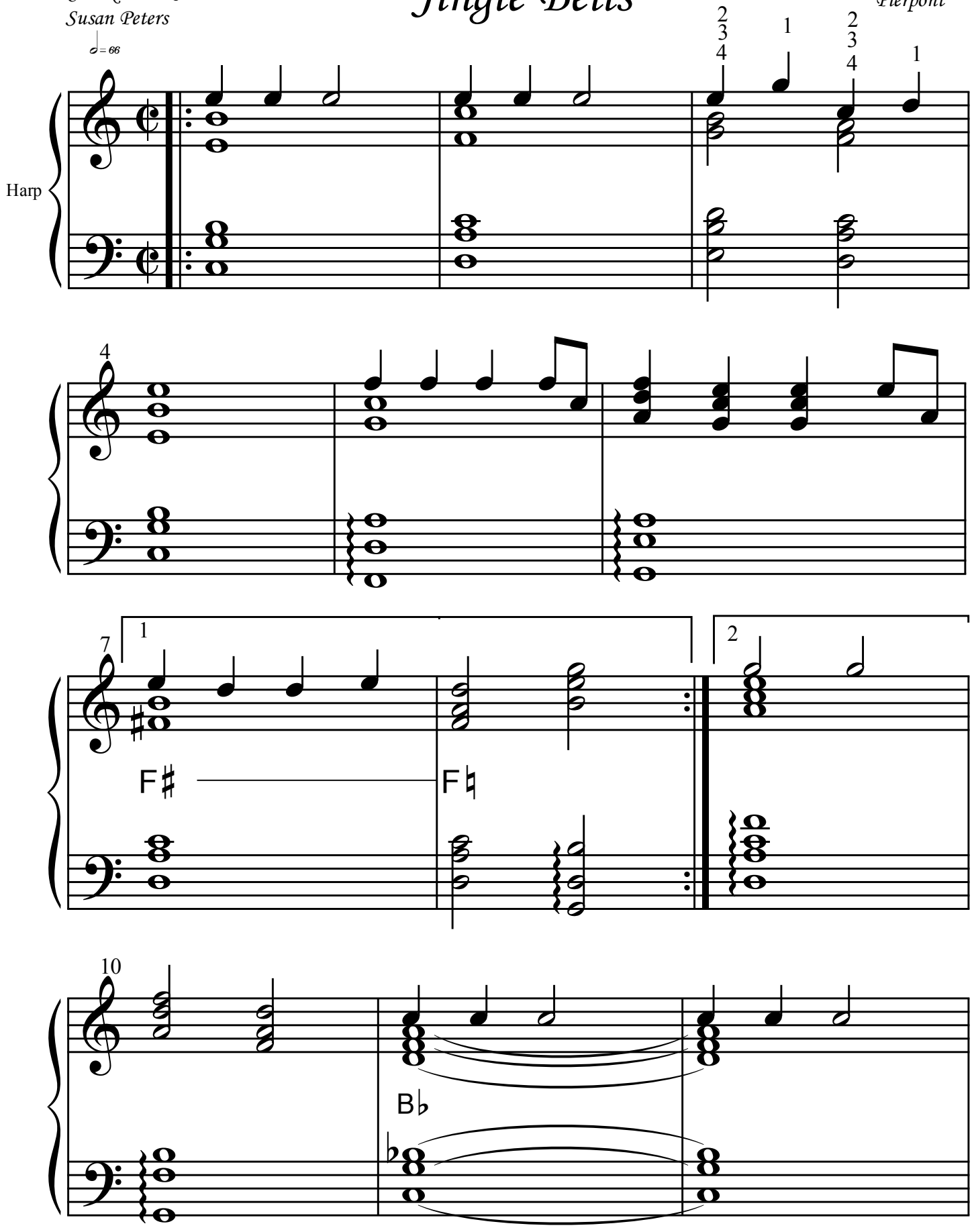
O LITTLE TOWN OF BETHLEHEM 20

WE WISH YOU A MERRY CHRISTMAS. 24

Arranged by:
Chuck Bird &
Susan Peters

Jingle Bells

Written by:
Pierpont



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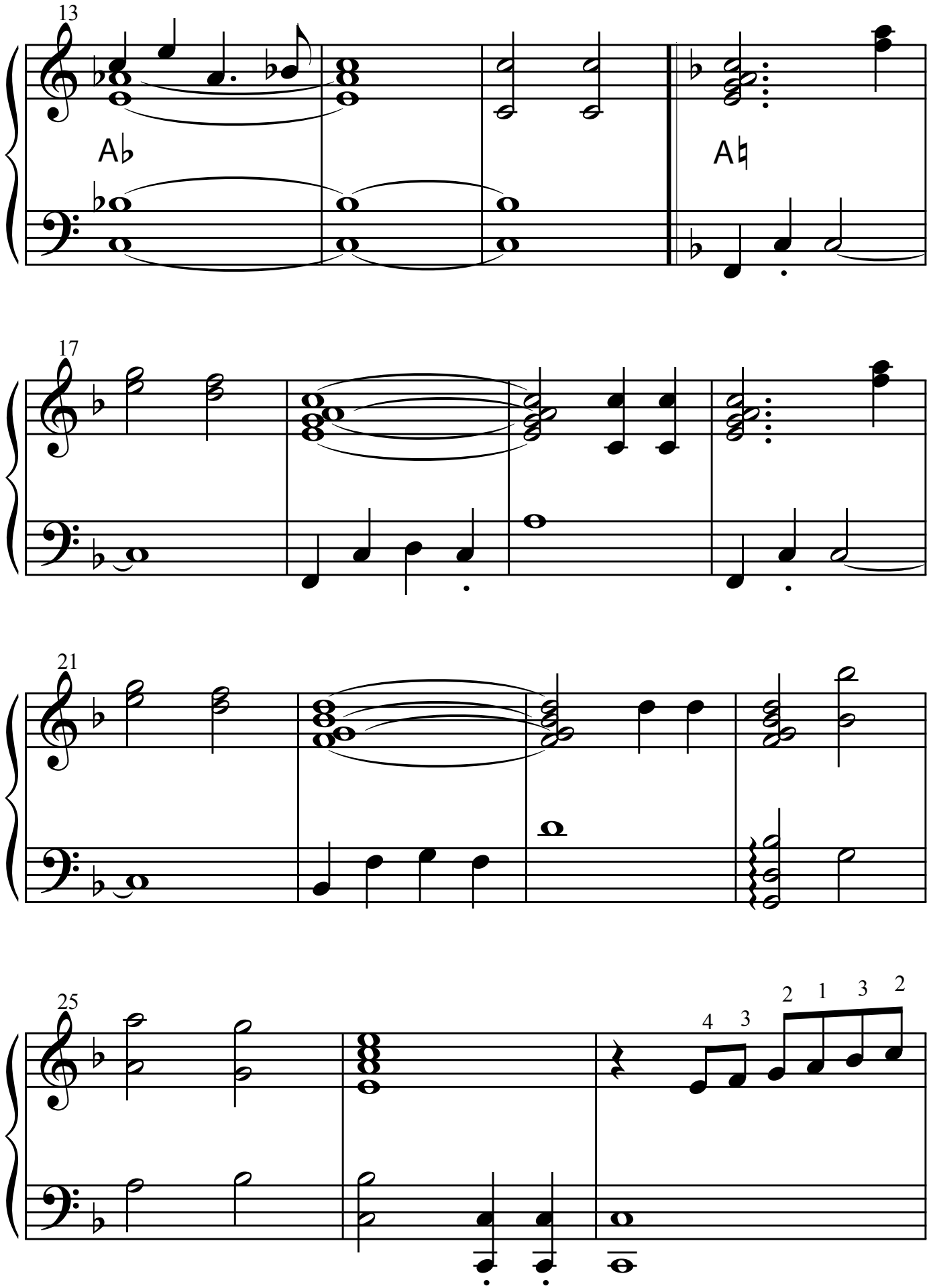
13
A♭
A♮
17
21
25
4 3
2 1 3 2