

AUBADE ESPAGNOLE

for voice and harp

by
REYNALDO HAHN

arranged by
ERIN FREUND



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Aubade Espagnole

Reynaldo Hahn
arr. Erin Freund

Très modéré

Measures 1-6 for Harp. The harp part consists of six measures in 3/4 time, key signature one flat. The dynamic is *pp*. The harp plays a rhythmic pattern of eighth and sixteenth notes, primarily in the bass and middle registers, with occasional eighth-note chords.

Measures 7-12 for Tenors. The vocal line begins with "Que tam - bour et vio - le". The dynamic is *pp*. The vocal line continues with "Vib - rent". The tenor part consists of six measures in 3/4 time, key signature one flat. The vocal line is supported by harmonic chords from the piano/harp accompaniment.

Measures 13-18 for Tenors. The vocal line continues with "len - te - ment.". The dynamic is *p*. The vocal line consists of six measures in 3/4 time, key signature one flat. The vocal line is supported by harmonic chords from the piano/harp accompaniment.

Measures 19-24 for Tenors. The vocal line continues with "len - te - ment.". The dynamic is *p*. The vocal line consists of six measures in 3/4 time, key signature one flat. The vocal line is supported by harmonic chords from the piano/harp accompaniment.

Measures 25-30 for Tenors. The vocal line continues with "len - te - ment.". The dynamic is *p*. The vocal line consists of six measures in 3/4 time, key signature one flat. The vocal line is supported by harmonic chords from the piano/harp accompaniment.