

VISSI D'ARTE

from *TOSCA*

for HARP, FLUTE, and CELLO

by

GIACOMO PUCCINI

arranged by

NANCY O'BRIEN



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Vissi d'Arte

from "Tosca"

G Puccini
arr. N. O'Brien

Flute

Harp

Cello

pp

ppp

ppp

3

3

3

G#

Detailed description: This system contains the first eight measures of the score. The Flute part is mostly silent with rests. The Harp part features chords in the right hand and single notes in the left hand, with dynamics *pp* and *ppp*. The Cello part has a melodic line with triplets and dynamics *pp* and *ppp*. A *G#* chord is indicated at the end of the system.

Fl.

Hp.

Vc.

9

3

3

pp

3

3

3

G#

G#

C#
F#

f

Detailed description: This system contains measures 9-12. Measure 9 is marked with a '9'. The Flute part has rests. The Harp part continues with chords and triplets, with dynamics *pp*. The Cello part has a melodic line with triplets and dynamics *f*. The system concludes with a key signature change to three sharps (F#, C#, G#) and a 4/4 time signature.