

# Folk Song

**Festive**

mf

3 2 1

2 1

2

2 1

2

Detailed description: This system of music is for the first six measures of the 'Festive' section. It is written in 3/4 time and marked *mf*. The treble clef part consists of quarter notes: G4 (with fingerings 2 and 1), A4 (with fingering 2), B4 (with fingering 2), G4 (with fingerings 2 and 1), F#4 (with fingering 2), and E4 (with fingering 2). The bass clef part consists of quarter notes: E3 (with fingering 3), D3 (with fingering 2), and C3 (with fingering 1) in the first measure; G2 (with fingering 3), F#2 (with fingering 2), and E2 (with fingering 1) in the second measure.

9

f

3 2 1

2 1

2

1 2 3

2

1 2

2

Detailed description: This system of music is for measures 7-9. It is marked *f*. The treble clef part has quarter notes: G4 (with fingerings 2 and 1), A4 (with fingering 2), B4 (with fingering 2), G4 (with fingerings 1, 2, and 3), and F#4 (with fingering 2). The bass clef part has quarter notes: E3 (with fingering 3), D3 (with fingering 2), and C3 (with fingering 1) in the first measure; G2 (with fingering 1), F#2 (with fingering 2), and E2 (with fingering 2) in the second measure.

Teacher Duet: (student plays 8va)

*p*

*mf*

Detailed description: This section is a teacher duet in the bass clef, 3/4 time. It begins with a piano (*p*) dynamic and a repeat sign. The first measure has a bass note G2 with two chords above it: G4-B4 and G4-B4. The second measure has a bass note F#2 with two chords: F#4-A4 and F#4-A4. The third measure has a bass note E2 with two chords: E4-G4 and E4-G4. The fourth measure has a bass note D2 with two chords: D4-F#4 and D4-F#4. The fifth measure has a bass note C2 with two chords: C4-E4 and C4-E4. The sixth measure has a bass note B1 with two chords: B3-D4 and B3-D4. The seventh measure has a bass note A1 with two chords: A3-C4 and A3-C4. The eighth measure has a bass note G1 with two chords: G3-B3 and G3-B3. The ninth measure has a bass note F#1 with two chords: F#3-A3 and F#3-A3. The tenth measure has a bass note E1 with two chords: E3-G3 and E3-G3. The eleventh measure has a bass note D1 with two chords: D3-F#3 and D3-F#3. The twelfth measure has a bass note C1 with two chords: C3-E3 and C3-E3. The section ends with a double bar line and a repeat sign.