

# Let There Be Peace On Earth

Music by Sy Miller and Jill Jackson  
Arranged by Debbie Vinick

*Expressively*

The musical score is written for piano in 3/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of two staves each. The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes a *rit.* (ritardando) marking. The third system features chord changes to Aq and F#. The fourth system includes chord changes to Fq and Db, with a *rit.* marking. The fifth system includes chord changes to Ab and Dq. The score uses various musical notations including eighth notes, quarter notes, and chords.

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