

# BegEnz Parts Book

Don't panic - there is something for every beginner here! Some of you may have seen some of these pieces as solos, or just a single line. That is the starting point for these pieces (indicated by a 1 at the end of the title). Start here, or even just with the bass or treble hand of version 1.

Then, when you have played it many times, and can play it completely with the ensemble (not dropping out to only one hand!) move on to version two which is a little harder.

Version 3 is harder again - in many of the pieces it is an accompaniment or a harmony part and has some challenging chords, arpeggios or other tricky things to keep you challenged for a while. And, if we all play our part well, it will sound gorgeous together! Also there are more advanced arrangements of some of the pieces available. Contact Anna for more details.

Please don't allow other harpiest to photocopy any parts of this book - its all under copyright, so that's illegal! Copies can be purchased from me (harpmad@gmail.com).

Many thanks,  
Anna (in NZ)

## Contents

Ode to Joy

I Know Where I'm Going

Hine e Hine

Au Clair de la Lune

Baloo Baleerie

Suo Gan

The Fairy Lullaby

The Purple Bamboo

Laride

Moon Over Desolate Castle

New World Symphony

The Rocking Song

The Christ Child's Lullaby

Unto Us A Son is Born

Silent Night

Away in a Manger

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1

# Ode to Joy 1

Beethoven  
Arr. A. Dunwoodie

♩ = 80

Musical notation for measures 1-4 of Ode to Joy 1. The piece is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a bass line of half notes: C3, F2, C3, F2, C3, F2, C3, F2.

5

Musical notation for measures 5-8 of Ode to Joy 1. The right hand continues the melody: D4, E4, F4, G4, A4, B4, C5, B4. The left hand continues the bass line: G2, C3, F2, C3, G2, C3, F2, C3.

9

Musical notation for measures 9-12 of Ode to Joy 1. The right hand continues the melody: A4, B4, C5, B4, A4, G4, F4, E4. The left hand continues the bass line: D3, G2, C3, F2, D3, G2, C3, F2.

13

Musical notation for measures 13-16 of Ode to Joy 1. The right hand continues the melody: D4, E4, F4, G4, A4, B4, C5, B4. The left hand continues the bass line: G2, C3, F2, C3, G2, C3, F2, C3. The piece ends with a double bar line.

# Ode to Joy 2

To make this a little bit more difficult, add 3 note chords above the bass notes.  
To add variation, play the right hand tune an octave higher than written.

# Ode to Joy 3

Beethoven  
Arr. A. Dunwoodie

♩ = 80

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a simple bass line of quarter notes.

5

Musical notation for measures 5-8. The right hand continues the eighth-note melody, and the left hand plays quarter notes.

9

Musical notation for measures 9-12. The right hand plays chords, and the left hand plays quarter notes.

13

Musical notation for measures 13-16. The right hand continues the eighth-note melody, and the left hand plays quarter notes. The piece ends with a double bar line.