

About the Composer

Przemysław Scheller was born in 1990 in Gliwice, Poland. He graduated from the Karol Szymanowski Academy of Music in Katowice in the composition class of Aleksander Lason and Conservatoire National Supérieur de Musique et Danse de Lyon in the class of Philippe Hurel, receiving a Master of Arts diploma with honours. In 2018, he became a Doctor of Arts (PhD) under the supervision of Jarosław Mamczarski in Katowice and Michele Tadini in Lyon.

He was awarded numerous prizes on international and national composition competitions. His main focus of composition is electroacoustic and chamber music where he explores different artistic ideas - usage of ethnic instruments, interactive, and multimedia music.



Foreword

(*Ad Caelos*; from the Latin – “To the Heavens”)

In *Ad Caelos*, the composer tries to grasp a chunk of heavenly harmony. He is taking us on a journey filled with emotions, a struggle for beauty, and unanswered questions, while pointing toward the ethereal, elusive, yet rewarding divine goal. The piece contains bright, warm harmonies washed in the sound of angelic flageolets and arpeggios and dance-like rhythm. In the contrast there are parts based on percussive knocking with fierce energy. There are moments of happiness and tranquility, but there are episodes of anxiety and melancholy. All that lies in the human nature on the road to the heavens. Piece was commissioned by Polish Harp Society for their 10th anniversary.

LEGENDA - EXPLANATIONS

	<p>Nuty krzyżykowe w kluczu wiolinowym. Uderzać kostkami w górną część pudła rezonansowego. Można korzystać z obu rąk.</p>	<p>Cross-notes in treble cleff. Hit with knuckles higher part of soundboard. One may use both hands.</p>
	<p>Nuty krzyżykowe z plusami w kluczu wiolinowym. Uderzać kostkami w bok pudła rezonansowego. Można korzystać z obu rąk.</p>	<p>Cross-notes with pluses in treble cleff. Hit with knuckles the side of soundboard. One may use both hands.</p>
	<p>Nuty krzyżykowe z daszkiem w kluczu basowym. Uderzać otwartą dłonią w dolną część pudła rezonansowego. Można używać wyłącznie lewej ręki.</p>	<p>Cross-notes with peak in bas clef. Hit with a palm of the hand in lower part of soundboard. Only left hand may be used.</p>
	<p>Nuty krzyżykowe z haczykiem w kluczu basowym. Uderzać kostkami w dolną część pudła rezonansowego. Można używać wyłącznie lewej ręki.</p>	<p>Cross-notes with hook in bas clef. Hit with knuckles in lower part of soundboard. Only left hand may be used.</p>

Ad Caelos was commissioned by *Polish Harp Society* for its 10th anniversary.

The piece was premiered in the castle of Cieszyn, 14th of April 2013, during Jubilee Concert of *Polish Harp Society*.

Czas trwania: ok. 7 min.

Playing time: ca 7 min.

