

About the Composer

Anthony Joseph Lanman is an active and passionate musician that divides his time between composing, performing, teaching, and advocacy for new classical music.

As a composer, Anthony creates music that reaches general audiences as well as new music connoisseurs. Embracing influences that range from progressive rock and metal, to medieval and renaissance music, to jazz, to new classical, Anthony strives to create a sound that is his own. He has written for ensembles and soloists around the world.



Program Note

The word “Viridian” is defined as a chrome green pigment that is a hydrated oxide of chromium. Originally written for the sax/harp duo *Pictures on Silence*, *Viridian Soliloquy* is the third piece in my series of duets for one melodic instrument and one harmonic instrument. Each soliloquy is titled after a color – the first being cerulean (for flute and piano) and the second being obsidian (for cimbalom and theorbo). As a composer, I experience the phenomenon of synesthesia. This is where I see colors associated with sounds and vice versa. I was inspired to choose viridian for this piece because of the sometimes-shiny green hue that reflects off of the body of the saxophone and the “green” timbre of the instrument. The spirit of the piece is short, fast and furious and incorporates influences from rock, jazz, heavy metal and early music.

~AJL

VIRIDIAN SOLILOQUY

FOR SOPRANO SAXOPHONE AND HARP

WRITTEN FOR PICTURES ON SILENCE

EDITED BY JACQUELINE POLLAUF AND

DANIELLE CORDRAY

ANTHONY JOSEPH LANMAN

♩ = 82

Sopr. Sax.

Harp

L.V.

4

9

14

The musical score is written for Soprano Saxophone and Harp. It begins with a tempo marking of quarter note = 82. The Soprano Saxophone part starts with a melodic line in 4/4 time, marked *mp*, with a *ff* dynamic at the end of the first phrase. The Harp part provides accompaniment, starting with a *mp* dynamic and a *ff* dynamic. The score includes various time signatures: 4/4, 7/8, and 3/4. Dynamics range from *pp* to *ff*. The piece is marked with 'L.V.' (Ligature Violation) and includes many articulation marks like accents and slurs. Measure numbers 4, 9, and 14 are indicated at the start of their respective systems.