

# Falling Slowly

from "Once"

Glen Hansard & Marketa Irglova  
arr. Susanna Campbell

Tenderly ♩ = 68

The first system of music is in 4/4 time and begins with a piano (*p*) and sostenuto marking. The right hand plays a continuous eighth-note accompaniment, while the left hand plays a simple bass line. The system concludes with a repeat sign and the instruction "(optional repeat)".

The second system starts at measure 5. The right hand features a series of chords, and the left hand continues with a steady eighth-note bass line.

The third system starts at measure 10. The right hand has a melodic line, and the left hand has a bass line. A mezzo-forte (*mf*) dynamic marking is introduced in the third measure.

The fourth system starts at measure 15. The right hand plays chords, and the left hand has a more active bass line with some sixteenth-note passages.

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