

## *All Through the Night*

Sleep, my child, and peace attend thee  
All through the night.  
Guardian angels God will send thee  
All through the night.  
Soft the drowsy hours are creeping,  
Hill and dale in slumber sleeping;  
I, my loving vigil keeping  
All through the night.

Love, fear not if sad thy dreaming  
All through the night.  
Though o'er cast, bright stars are gleaming  
All through the night.  
Joy will come to thee at morning,  
Life with sunny hope adorning,  
Though sad dreams may give dark warning  
All through the night.

Hark! A solemn bell is ringing  
Clear through the night.  
Thou, my love, art heavenward winging  
Home through the night.  
Earthly dust from off thee shaken,  
Soul immortal thou shalt waken,  
With thy last dim journey taken,  
Home through the night.

# All Through the Night

Harp Solo

*Dedicated With Love to  
Macey Elizabeth Paup*

Traditional Welsh Lullaby  
Arranged by Jodi Ann Tolman

Soft and Tenderly

*a tempo*

The first system of music (measures 1-5) is written for piano in G major and 4/4 time. The right hand features a melody with a fermata over the final measure, while the left hand provides a steady accompaniment. Dynamics include *mp* at the start, *rit.* leading to a fermata, and *p* at the end.

The second system (measures 6-11) continues the melody and accompaniment. The right hand has a fermata over the final measure. The left hand maintains the accompaniment pattern.

The third system (measures 12-17) features a change in the right hand's texture to chords. Dynamics include *mp*, *rit.*, and *p*. The left hand continues with the accompaniment.

The fourth system (measures 18-23) returns to a more melodic right hand. Dynamics include *mp*. The left hand continues with the accompaniment.

The fifth system (measures 24-29) concludes the piece with a final chord in the right hand. Dynamics include *mf*. The left hand continues with the accompaniment.