

## Program Notes

*Rhythm Song* gets its mesmeric feel from its meters that shift between 7/8 and 3/4, its pentatonic minor scale, and its subtle polyphonic layers.

Brief excerpts have been drawn from Nikolai Rimsky-Korsakov's *Capriccio Espagnol* (5<sup>th</sup> movement), Claude Debussy's *La Mer* (1<sup>st</sup> movement), and Benjamin Britten's *Young Person's Guide to the Orchestra* (harp variation and fugue). Harpists practicing orchestral excerpts will recognize passages from some of these pieces in their harp parts, using the same strings and rhythms (and fingerings, if you so choose) as in the original orchestral pieces - only with a different sound due to the pentatonic pedal setting.

~Erin Freund

# Rhythm Song

## For Four, Five, or Six Harps

Erin Freund

Allegro misterioso ♩ = 160

5

Harp 1

*ppp*

Fingerings: 2 1 2 1 4 3 2 | 1 2 1 2 1 2 3 | 2 1 2 1 4 3 2 | 1 1 2 3 4 | 2 1 2 1 4 3 2

Fingerings chart: | | | | | | | |

Harp 2

Harp 3

Harp 4

*ppp*

Fingerings: 4 3 2 1

Harp 5 (Optional)

Harp 6 (optional lever)

Tap on soundboard with fingertips

*p*