

Good Good Father

Pedal/Lever Harp Solo

Pat Barrett and Anthony Brown
arr. by Michelle Whitson Stone

Intro

Musical notation for the Intro section, measures 1-3. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated above the notes: 3, 2, 1, 3, 2.

Musical notation for measures 4-7. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated above the notes: 2, 3, 1, 2, 3. Lyrics: Oh, I've heard a thousand stories of what they

Musical notation for measures 8-11. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated above the notes: 1, 2, 3, 2, 2, 3. Lyrics: think You're like. But I've heard the tender whisper of love in the

Musical notation for measures 12-15. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated above the notes: 1, 1, 1, 2, 3, 3, 2, 1. Lyrics: dead of night. And You tell me that You're pleased and that I'm nev-er a

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Anthony Brown, Pat Barrett

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