

# Blackbird

## Intermediate Lever Harp Solo

Lennon and McCartney  
arr. by Michelle Whitson Stone

set F# above mid. C

**INTRO**

The Intro section consists of two measures. The first measure is in 3/4 time with a mezzo-piano (*mp*) dynamic. The second measure is in 4/4 time. The piece concludes with a 3/4 time signature. Fingerings are indicated by numbers 1-4 above notes. The bass line is simple, following the melody in the treble clef.

**VERSE**

The Verse section begins at measure 3. The first measure is in 3/4 time with a mezzo-forte (*mf*) dynamic. The second measure is in 4/4 time with a mezzo-piano (*mp*) dynamic. The piece concludes with a D# chord and a sharp sign. Fingerings are indicated by numbers 1-4 above notes. The bass line is simple, following the melody in the treble clef.

This system continues the Verse section. The first measure is in 3/4 time with a mezzo-forte (*mf*) dynamic. The second measure is in 4/4 time. The piece concludes with a D# chord and a sharp sign. Fingerings are indicated by numbers 1-4 above notes. The bass line is simple, following the melody in the treble clef.

This system continues the Verse section. The first measure is in 3/4 time. The second measure is in 4/4 time. The piece concludes with a D# chord and a sharp sign. Fingerings are indicated by numbers 1-4 above notes. The bass line is simple, following the melody in the treble clef.

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