

TRIPTYCH

A collection of three colorful pieces written by Canadian harpist Andrew Chan.

Prophecy

This expressive, magical interlude is perfect for the gigging harpist to perform for various settings on either lever or pedal harp. This soothing music is also an excellent repertoire choice for the intermediate student to develop technique, evenness and sensitivity. Typical harp patterns employed fit into the hands quite naturally, showcasing to the audience the different registers and musical colours of the harp.

That Night I Dreamt of Samurai

The original intention of this composition was a response to the request of the composer's young student for a "cool" piece to play. To inspire his student to use her imagination to play expressively, a poem was created with which each measure of the piece can be traced back to a story-line accordingly. It is an effective choice for professionals to use especially for storytelling or children concert. For the intermediate-advanced pedal harp student, it will be an adventurous yet poetic piece to learn.

The audience will be captivated by the exotic melodies, as well as the harp's various special effects like glissando, harmonics, guitar-like (*pdlt*), falling hail, whistle, gong, and the use of enharmonic and syncopation.

Jasmine Flower Fantasia

Inspired by the folk song *Jasmine Flower*, a famous ancient Chinese melody previously used by Puccini in his opera *Turandot*, as well as being featured by the Olympic Games, this composition showcases the harp virtuosity with grand chords, rapid arpeggios, bell-like harmonics, sweeping glissandi, exotic scales, expressive trills, a wide range of dynamics and a triumphant ending. An impressive piece to use as the finale or encore for recitals by both professionals and advanced pedal harp students.

Andrew T. Chan, *harp*

Applauded by the National Post as “a rare charisma,” Canadian harpist Andrew Chan has performed across Canada, the USA, and China. Active as an orchestral, solo and chamber musician, he passionately promotes the appreciation of the harp in both of his performance and teaching. Enthusiastic to expand the harp's repertoire, he works with Canadian composers closely, premiering and advocating new works such as *Illuminatum for Two Harps* and *Men's Chorus* by Constantine Caravassilis, as well as his *Hiraeth for Solo Harp and Orchestra*. He was invited to present Caravassilis' *Three Dances for Ocyrrhoe* for two harps at the World Harp Congress 2017 in Hong Kong.

He is the director of the Harps on the Hill Centre in Toronto and founded *Harp Sinfonia*. His enthusiastic pedagogy has allowed many of his students to become winners of awards and scholarships in Canada. Visiting students have come from around Canada, the USA, and Asia.

www.andrewchanharpist.com

for my brother, Edward

Prophecy

for Solo Lever or Pedal Harp

Andrew T. Chan

Expressively ♩ = 52

Harp

mp

rit.

5

a tempo mf

9

p

12

Più mosso ♩ = 70

mp

pp

14