

Be Thou My Vision

for Lever or Pedal Harp and Organ

Irish Hymn Tune (*Slane*)
arranged by Rhett Barnwell

Andante ♩ = 70

Sheet music for Harp and Organ, measures 1 through 6.

Measures 1-5:

- Harp:** Treble and Bass staves. Treble staff includes fingerings (3, 3, 2, 1, 2, 1, 1, 2, 3, 4, 1, 2, 4, 1, 2) and accents. Bass staff includes fingerings (1, 2, 3, 4, 1, 2, 4, 1, 2).
- Organ:** Treble and Bass staves. Treble staff is empty. Bass staff contains whole notes: C3, D3, E3, F3, G3.

Measure 6:

- Harp:** Treble staff includes fingerings (2, 3, 4, 4, 3, 2, 3, 2, 1, 2). Bass staff includes fingerings (1, 1, 2, 1).
- Organ:** Treble staff contains half notes: C4, D4, E4, F4, G4. Bass staff contains half notes: C3, D3, E3, F3, G3.

Annotations:

- very soft 8' strings* (above Organ Treble staff, measures 6-7)
- very soft 16'* (above Organ Bass staff, measures 6-7)

12

Harp

Organ

This system contains measures 12 through 17. The Harp part is written in treble and bass staves. The treble staff features chords and moving lines, while the bass staff contains a complex sequence of eighth and sixteenth notes with fingerings (1, 2, 1, 4, 2, 1, 2, 3, 1, 4, 2, 1, 2, 4, 2, 1, 2) and slurs. The Organ part consists of a treble staff with sustained chords and a bass staff with a simple eighth-note accompaniment. A third, unlabeled staff at the bottom continues the eighth-note accompaniment.

18

Harp

Organ

poco rit.

This system contains measures 18 through 22. The Harp part continues with more complex textures, including triplets and slurs, with fingerings (1, 2, 3, 1, 2, 3, 3, 2, 1, 2, 4, 2, 1, 2, 1). The Organ part features sustained chords in the treble and a simple accompaniment in the bass. The tempo marking *poco rit.* appears in both the Harp and Organ staves at measure 21. A third, unlabeled staff at the bottom continues the eighth-note accompaniment.