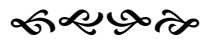


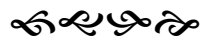
## Notes

Ottorino Respighi (1879-1936) was an Italian composer known for his eclectic and colorful works. *Six Pieces for Violin and Piano* were written between 1901 and 1905. Each movement was written in its own context, and they were only later grouped together for publication.

The opening *Berceuse* was an unpublished work for string ensemble from 1902. While the violin melody soars in both versions, the piano takes over the rippling string accompaniment in the later *Six Pieces* version. The sweet and lilting *Melodia* is unique in the collection, in that it was the only one that was written for violin and piano from the outset. *Leggenda* began as a dark and introspective work for violin and orchestra in 1902, but was rescored for violin and piano to be the third piece in the *Six Pieces*. *Valse Caressante* began as a piano solo, and was the first work in Respighi's *Six Pieces* for piano solo (1903-1905). It was transposed from the key of E-flat major to D major when it was arranged for violin and piano duet. *Serenata* is the shortest of the six pieces, and its melody comes from Respighi's 1905 opera *Re Enzo* (King Enzo). The closing *Aria* is based on a composition for strings and organ that Respighi composed while in St. Petersburg while taking composition lessons with Nikolai Rimsky-Korsakov.



*Berceuse*



*Melodia*



*Leggenda*



*Valse Caressante*



*Serenata*

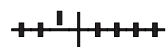


*Aria*



# I. Berceuse

Ottorino Respighi  
arr. Erin Freund



Andantino

con sordino

Violin

*p*

Harp

*mormorato*

*pp*

1

2

4

Vn

Hp

7

C#

C#

*mf*

*mf*

G#

G#

11

Vn

*p*

Hp

*p*

C#