

Romance Anónimo

arranged for Lever Harp

Set 4D#, 5D#,
5C#, and 5G#

Moderato

Anon. 19th century Spain
Arr. Erin Freund

Harp

mp

Measures 1-4 of the piece. The harp part is in G major (one sharp) and 3/8 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is Moderato.

5

Measures 5-8 of the piece. The harp part continues with the same melody and bass line. Measure 8 has a key signature change to A major (two sharps).

10

Measures 9-12 of the piece. The harp part continues with the same melody and bass line. Measure 12 has a key signature change to B major (three sharps).

14

1. 2.

Measures 13-16 of the piece. The harp part continues with the same melody and bass line. Measures 15-16 are a repeat of measures 13-14 with a key signature change to C major (no sharps or flats).

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Moderato

mf

(G $\flat$)
(C $\flat$)

(D $\flat$)

5

9

D $\flat$

13

1, 2. 2nd time to m. 18 | Last time

Fine

D $\flat$