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Auld Lang Syne
in the style of Carlos Salzedo's *Tango*



Jolly Old Saint Nicholas
in the style of Pachelbel's *Canon in D*



Les Patineurs
The Skaters' Waltz



Noël Nouvelet & We Three Kings
in the style of *Take 5*



Silent Night
in the style of Carlos Salzedo's *Seguidilla*

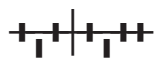


The First Noel
Jesu, Joy of Man's Desiring

Auld Lang Syne

In the Style of Carlos Salzedo's "Tango"

Traditional Scottish Melody
arr. Erin Freund



♩ = 58

mf

p

mf

f e sostenuto

piú f

sostenuto (non dim.)

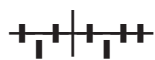
p

dolce ed espressivo

Jolly Old Saint Nicholas

In the Style of Pachelbel's Canon

Traditional/Johann Pachelbel
arr. Erin Freund



Andante

mp

5

9

13

2 3 2 1 2

Les Patineurs Valse Op.183

The Skaters' Waltz

Émile Waldteufel
arr. Erin Freund



Con Rubato

7

No.1
Tempo di Valse

13

20

27

Noël Nouvelet and We Three Kings

In the Style of Take 5

Traditional French
arr. Erin Freund



Allegro

Repeat as desired

mp *mp* **D#**

5

9

13

17 *p* *mf* **D#**

Silent Night

in the style of Carlos Salzedo's Seguidilla

Franz Gruber arr.

Erin Freund

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody with triplets and slurs, while the left hand provides a bass line with slurs and fingering. A dynamic marking of *f* (forte) is present at the beginning. A guitar chord diagram is shown below the first measure.

Musical score for measures 5-9. The right hand continues the melodic line with slurs and triplets. The left hand has a bass line with slurs and fingering. A *Cb* (C-flat) chord marking is present at the end of measure 9.

Musical score for measures 10-14. The right hand continues the melodic line with slurs and triplets. The left hand has a bass line with slurs and fingering. A *Cb* (C-flat) chord marking is present at the beginning of measure 10.

Musical score for measures 15-19. The right hand continues the melodic line with slurs and triplets. The left hand has a bass line with slurs and fingering.

The First Noel

Jesu Joy of Man's Desiring

Traditional & J.S. Bach
arr. Erin Freund



Andante

C#