

# Morgenstimmung

Grieg/Arr. Gretchen Monson

The score is arranged for three harps and piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 6/8. The tempo is marked as quarter note = 60.

- Harp 1:** Set 2, 3A♯. Starts with a melodic line in the treble clef, marked *mp*. A measure rest is indicated in the bass clef. A measure number '5' is placed above the staff.
- Harp 2:** Set 4A♯. Features chords in the treble clef and a melodic line in the bass clef, marked *p*. A measure rest is indicated in the treble clef. A measure number '3B♯' is placed above the staff.
- Harp 3:** Set 2B♯. Features chords in the treble clef and a melodic line in the bass clef, marked *p*. A measure rest is indicated in the treble clef. A measure number '3B♯' is placed above the staff.
- Piano:** The piano part consists of two systems. The first system has a melodic line in the treble clef and chords in the bass clef, marked *p*. Measure numbers '3B♯' and '2B♯' are placed above the staff. A measure number '10' is placed above the staff. The second system has chords in the treble clef and a melodic line in the bass clef, marked *p*. A measure number '4B♯' is placed above the staff. A measure number '3B♯' is placed above the staff.