

Cross Medley

Arr. Gretchen Monson

The musical score is arranged in three systems, each for a different harp. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as ♩ = 46.

- Harp 1:** Features a melody in the right hand starting with a *mf* dynamic. The left hand is mostly silent, with some chords marked *3B♭*. The tempo is indicated as ♩ = 46.
- Harp 2:** Features a melody in the right hand starting with a *mp* dynamic. The left hand provides a bass line. The tempo is indicated as ♩ = 46.
- Harp 3:** Features a melody in the right hand starting with a *mp* dynamic. The left hand provides a bass line. The tempo is indicated as ♩ = 46. Chord markings *4B♭* are present.