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Lilly of the Valley

Oh, lilly of the valley, why do you please the eyes?
There are so many flowers more sumptuous and rich,
With brighter patterns and vibrant dyes,
Yet, they don't have mysterious allure.
What is the secret of your spell? What do you wish to tell?
How do you entice the joy and bring it to my heart?
Do you recall the shadows of former pleasures,
Or is it the promise of future bliss?
I know not. But your blessed scent
Like flowing wine, invites me and refills
Like dulcet tones, it takes my breath away
And like a flame of love, suffuses my burning cheeks.



Snowdrop

In the forest, where the birches stay,
A snowdrop opened his little blue eye
First slowly
He puts his green leg away
Then stretched
With all his little strength
And quietly asked:
“I see that the weather is warm and clear.
Please, tell me that it is true that spring is in the air.
Is it true that spring is in the air?”



Daisy

Oh, take a look, so many daises,
They're everywhere,
They're blooming now; so many; overflowing,
They're blooming now.
Their leaves are three edged, like wings,
Like whitened silk;
You are the summer's strength and bounteous joy,
You are the blessed host!
The earth prepared for flowers the dew's draught,
Giving sap to the stalks.
Oh maidens, Oh daisy stars,
I love you!

**Translated from the Russian by Alexander Boldachev*

Snowdrop

Alexander Gretchaninov
arr. Sasha Boldachev

Allegretto
mp

Harp

xylph

from far away...

rit.

5

mf

a tempo
mp

8va

(echo)

p

(la mélodie bien marquée)

Ab

9

mf

8va

(echo)

mf

grazioso

14

brillante

RH

LH

RH

RH

mp