



PUBLICATIONS

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Scheherazade

Andante con moto $\text{♩} = 50$

20

f *mf* *mp*

bass molto legato

C#
G#

A# B#

24

pp *murmurando* *8va*

G# D# B# C_b G_b

27

mf *pp*

A# E# C# G# G_b G# A_b G_b—G#

31

murmurando *8va* *f agitate*

D_b A_b D# C_b B_b A_b—A# D# C#

Scheherazade

34

Tr

f *pp* *f*

E \flat D \flat B \flat B \flat B \flat F \flat D \flat

Detailed description: This system contains measures 34 and 35. Measure 34 features a trill (tr) on a note in the right hand, with dynamics *f* and *pp*. Measure 35 continues with a dynamic of *f*. The bass line consists of sustained chords: E \flat D \flat in measure 34, and B \flat B \flat B \flat in measure 34, and F \flat D \flat in measure 35.

36

pp *f* *ff furioso*

E \flat C \flat C \sharp C \flat A \flat C \sharp C \flat A \flat

Detailed description: This system contains measures 36, 37, and 38. Measure 36 has a dynamic of *pp*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *ff furioso*. The bass line consists of sustained chords: E \flat C \flat in measure 36, C \sharp C \flat A \flat in measure 37, and C \sharp C \flat A \flat in measure 38.

39

8va *en dehors*

molto diminuendo *mp*

E \flat

Detailed description: This system contains measures 39 and 40. Measure 39 is marked *8va* and *molto diminuendo*. Measure 40 is marked *en dehors* and *mp*. The bass line has a sustained chord of E \flat in measure 39 and rests in measure 40.

41

mp *mf*

Detailed description: This system contains measures 41 and 42. Measure 41 has a dynamic of *mp*. Measure 42 has a dynamic of *mf* and features four triplets (3) in the right hand. The bass line has rests in measure 41 and a sustained chord in measure 42.