

SOFTLY, AS IN A MORNING SUNRISE

Words by OSCAR HAMMERSTEIN II

Music by SIGMUND ROMBERG

(Arranged by RAY POOL)

Rhythmic, but not too fast

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The first system (measures 1-4) features a bass line with eighth-note patterns and a treble line with chords and eighth-note accompaniment. The second system (measures 5-8) continues the bass line and treble accompaniment. The third system (measures 9-12) shows the bass line with a B-flat chord and treble accompaniment. The fourth system (measures 13-16) concludes the piece with a B-flat chord in the bass and treble accompaniment. Fingerings and articulation marks are provided throughout the score.

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