



PUBLICATIONS

This 2018 adaption of the *Salvi Pop Harp Series* has undergone revisions from the previous version and has been reformatted for easier readability and clarity.

NOTICE

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This volume is a treasury of popular solos, written and arranged by a variety of artists. It is a benefit to harpists who play commercial jobs to have these previously published solos available in a collection. Mr. Victor Salvi sponsored the first International Jazz and Pop Harpfest, and through Mr. Salvi's legacy, Lyon & Healy and Salvi continue to support the creative efforts of innovative musicians.

Salvi Pop Harp Series
Volume 3: 1965 - 1977

1965	<i>Yesterday</i>	Lennon & McCartney/Mills	2
1966	<i>Scarborough Fair</i>	Anonymous/Fulton	5
1966	<i>A Man and a Woman</i>	Lai/Fell	16
1966	<i>Eleanor Rigby</i>	MCCartney/Fell	19
1967	<i>The Lock of Love</i>	Bacharach/Castellucci	22
1970	<i>Theme from Love Story</i>	Lai/Fell	24
1971	<i>Theme from Nicholas and Alexandra</i>	Bennett/Fulton	28
1971	<i>If</i>	Gates/Castellucci	31
1971	<i>The Summer Knows</i>	LeGrand/Amorosi	34
1974	<i>Feelings</i>	Albert/Fell	37
1976	<i>Evergreen</i>	Streisand/Catellucci	40
1977	<i>Cantina Band from Star Wars</i>	Williams/Mclaughlin	45
~ ~ ~	<i>Chinese Rock</i>	Latimer/Mills	49

YESTERDAY

Arranged by
VERLYE MILLS

Words and Music by
JOHN LENNON
PAUL MCCARTNEY

Rubato

The first system of musical notation for 'Yesterday' is written for piano. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The music begins with a *mf* dynamic marking. The right hand plays a melodic line with a slur over the first two measures, followed by a series of chords. The left hand plays a bass line with a slur over the first two measures. The system ends with a fermata over the final chord. Chord symbols Bb, C#, and Bb are written below the bass line.

The second system of musical notation continues the piano accompaniment. It features a grand staff with treble and bass clefs. The right hand continues the melodic line with a slur. The left hand plays a bass line with a slur. The system ends with a fermata over the final chord. Chord symbols Gb, Eb, Bb, C#, Ab, and Bb are written below the bass line.

The third system of musical notation continues the piano accompaniment. It features a grand staff with treble and bass clefs. The right hand continues the melodic line with a slur. The left hand plays a bass line with a slur. The system ends with a fermata over the final chord. Chord symbols G#, Bb, G#, C#, Bb, Gb, G#, and Eb are written below the bass line.

The fourth system of musical notation continues the piano accompaniment. It features a grand staff with treble and bass clefs. The right hand continues the melodic line with a slur. The left hand plays a bass line with a slur. The system ends with a fermata over the final chord. Chord symbols Eb, Bb, C#, Ab, Bb, Eb, E#, Bb, and Gb are written below the bass line.