



PUBLICATIONS

This 2018 adaption of the *Salvi Pop Harp Series* has undergone revisions from the previous version and has been reformatted for easier readability and clarity.

NOTICE

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This volume is a treasury of popular solos, written and arranged by a variety of artists. It is a benefit to harpists who play commercial jobs to have these previously published solos available in a collection. Mr. Victor Salvi sponsored the first International Jazz and Pop Harpfest, and through Mr. Salvi's legacy, Lyon & Healy and Salvi continue to support the creative efforts of innovative musicians.

Salvi Pop Harp Series
Volume 2: 1932 - 1964

1932	<i>Lullaby of the Leaves</i>	Petkere/Mills	2
1933	<i>Smoke Gets in Your Eyes</i>	Kern/Salvi	6
1933	<i>Yesterdays</i>	Kern/Castellucci	11
1935	<i>Summertime</i>	Gershwin/Allen	14
1936	<i>The Way You Look Tonight</i>	Kern/Escosa	19
1937	<i>My Funny Valentine</i>	Rodgers/Amorosi	22
1937	<i>Where or When</i>	Rodgers/Amorosi	25
1944	<i>Long Ago and Far Away</i>	Kern/Amorosi	28
1944	<i>Moonlight In Vermont</i>	Suessdorf/Amorosi	31
1950	<i>Domino</i>	Ferrari/Fell	35
1952	<i>Forbidden Games</i>	Lanjean/Fell	39
1954	<i>Misty</i>	Garner/Amorosi	42
1960	<i>Soon It's Gonna Rain</i>	Schmidt/Mills	45
1964	<i>Watch What Happens</i>	LeGrand/Castellucci	50

LULLABY OF THE LEAVES

Transcribed by
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Words and Music by
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BERNICE PETKERE

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The score is divided into four systems. The first system includes a dynamic marking of *8^{va}* and a sixteenth-note triplet. The second system features a triplet of eighth notes. The third system includes a *Pedal slide* instruction and a triplet of eighth notes. The fourth system contains several triplet markings. Chord symbols are provided below the bass staff, including B \flat , B \flat , C \sharp , C \sharp , F \sharp , E \flat , F \sharp , E \sharp , C \sharp , C \sharp , B \flat , B \flat , C \sharp , G \sharp , G \sharp , C \sharp , C \sharp , F \sharp , E \flat , F \sharp , A \sharp , B \flat -B \flat , A \sharp , E \sharp , B \flat , F \sharp , C \sharp , F \sharp , B \flat , B \flat , B \flat , C \sharp , B \flat , G \sharp , G \sharp , B \flat , and C \sharp .