

AWAKENING STILLNESSES

FOR SOLO HARP

by
MICHAEL MAGANUCO



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About the Composer

Michael Maganuco is a harpist, teacher, composer, and arranger based in Chicago, Illinois. He is an active freelance soloist and orchestral musician, with recent principal harp credits that include Civic Orchestra of Chicago, Dubuque Symphony, Evanston Symphony, and Lakeview Orchestra. He has also performed at summer music festivals including Tanglewood Music Center, Chautauqua Institute, and Eastern Music Festival. He is committed to the performance of contemporary music and has premiered works by composers Elliott Carter, Gunther Schuller, Theodore Antoniou, Peter Child, Malcolm Peyton, and many others. He has appeared as soloist in performances of Mozart's *Concerto for Flute and Harp*, William Grant Still's *Ennanga*, and Ravel's *Introduction and Allegro*. As a Baroque triple harpist, Mr. Maganuco has played in historical performances of Handel's *Concerto for Harp* and Monteverdi's operas, *L'orfeo* and *L'incoronazione di Poppea*.

Mr. Maganuco is also a published composer and arranger. His original solo harp composition, *Awakening Stillnesses*, was awarded the grand prize in the Composition Contest for the **8th USA International Harp Competition**. In 2012, his piece was recorded by French harpist, Agnès Clément, on her debut solo album, *Dance*. Mr. Maganuco arranges extensively for the harp, as well; commissioned by Ann Hobson Pilot, principal harpist of the Boston Symphony Orchestra, he arranged a collection of Astor Piazzolla's music for violin and harp, which Pilot recorded with BSO violinist, Lucia Lin, for an all-Piazzolla album, *Escualo*, released in 2015 by Harmonia Mundi. Mr. Maganuco graduated *summa cum laude* from Boston University with Bachelor's degrees in harp performance and composition, and earned his Master's degree in harp performance from Northwestern University.

Awakening Stillnesses

for solo harp

Michael Maganuco

Freely (♩ = 50)

accel.-----> Tempo I (♩ = 80); with control

Musical notation for measures 1-4. Measure 1: Treble clef, 4/4 time, piano (*p*), triplet of eighth notes, L.V. (Left Hand). Measure 2: Treble clef, 5/4 time, pianissimo (*pp*), triplet of eighth notes. Measure 3: Treble clef, 4/4 time, mezzo-piano (*mp*), triplet of eighth notes. Measure 4: Treble clef, 4/4 time, pianissimo (*pp*), triplet of eighth notes, L.V. (Left Hand).

E♭
B♭

Musical notation for measures 5-8. Measure 5: Treble clef, 4/4 time, mezzo-piano (*mp*), eighth notes. Measure 6: Treble clef, 4/4 time, mezzo-forte (*mf*), eighth notes. Measure 7: Treble clef, 4/4 time, forte (*f*), eighth notes, triplet of eighth notes. Measure 8: Treble clef, 4/4 time, piano (*p*), eighth notes, triplet of eighth notes.

A♭ mp G# A♭ G♭ mf F# G#
C# C♭ C♭ E♭ C#

Musical notation for measures 9-12. Measure 9: Treble clef, 4/4 time, eighth notes, triplet of eighth notes. Measure 10: Treble clef, 4/4 time, eighth notes, triplet of eighth notes. Measure 11: Treble clef, 4/4 time, forte (*f*), eighth notes, triplet of eighth notes. Measure 12: Treble clef, 4/4 time, eighth notes, triplet of eighth notes, L.V. (Left Hand).

B♭

D#

B#

rallentando

Tempo I; restrained

Musical notation for measures 13-16. Measure 13: Treble clef, 4/4 time, mezzo-piano (*mp*), eighth notes. Measure 14: Treble clef, 4/4 time, pianissimo (*pp*), eighth notes, triplet of eighth notes. Measure 15: Treble clef, 4/4 time, pianissimo (*pp*), eighth notes, triplet of eighth notes. Measure 16: Treble clef, 4/4 time, pianissimo (*pp*), eighth notes, triplet of eighth notes, L.V. (Left Hand).

C♭

E♭
B♭

pp

F♭

G♭

D♭

G♭

C♭

D#

Musical notation for measures 17-20. Measure 17: Treble clef, 4/4 time, mezzo-forte (*mf*), eighth notes. Measure 18: Treble clef, 4/4 time, pianissimo (*pp*), eighth notes, triplet of eighth notes. Measure 19: Treble clef, 4/4 time, mezzo-forte (*mf*), eighth notes, triplet of eighth notes. Measure 20: Treble clef, 4/4 time, piano (*p*), eighth notes, triplet of eighth notes, L.V. (Left Hand).

E♭

E♭

D♭

mf

p

* All harmonics are played where written.