

The Minstrel's Adieu to His Native Land

(an Original Melody)

MOTTO - *When the light of my song is o'er,
Then take my harp to your ancient hall;
Hang it up at that friendly door,
Where weary travellers love to call.
Then if some bard, who roams forsaken,
Revise its soft notes in passing along,
Oh! Let one thought of its master waken,
Your warmest smile for the child of song.*
~MOORE

JOHN THOMAS

AFFETTUOSO

Andante (♩ = 60)

First system of musical notation for the Harp. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The notation includes various chords, some with slurs, and a fermata over a chord in the final measure of the system.

Second system of musical notation for the Harp. It continues the piece with a repeat sign in the middle. A specific chord is labeled with a circled G and a flat (G♭). The system concludes with a fermata over a chord.

Third system of musical notation for the Harp. This system features more complex chordal textures and includes a piano (*p*) dynamic marking. It ends with a fermata over a chord.

Fourth system of musical notation for the Harp, which is the final system on the page. It concludes the piece with a fermata over a chord.