



LYON & HEALY PUBLICATIONS

NOTICE

Purchasers of the musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptations, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of LYON & HEALY HARPS, INC. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

# Bringin' Down the Walls

Variations based on

Tune low C to B-flat

Joshua Fit de Battle of Jericho

Nina Ruthardt

American Spiritual

**Harp**

$\text{♩} = 110-120$   $\text{♩} = \text{swing}$

$F_b$   $f$   $mf$

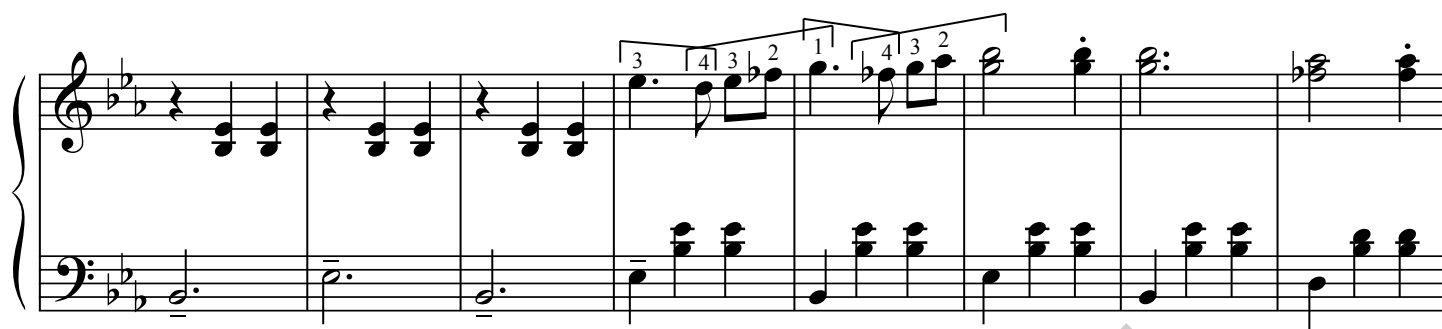
$A_b \text{ — } b$

$f \text{ — } mf$

$\text{rit.}$   $D_b$   $G_b$

$\text{♩} = 50$  Jazz Waltz

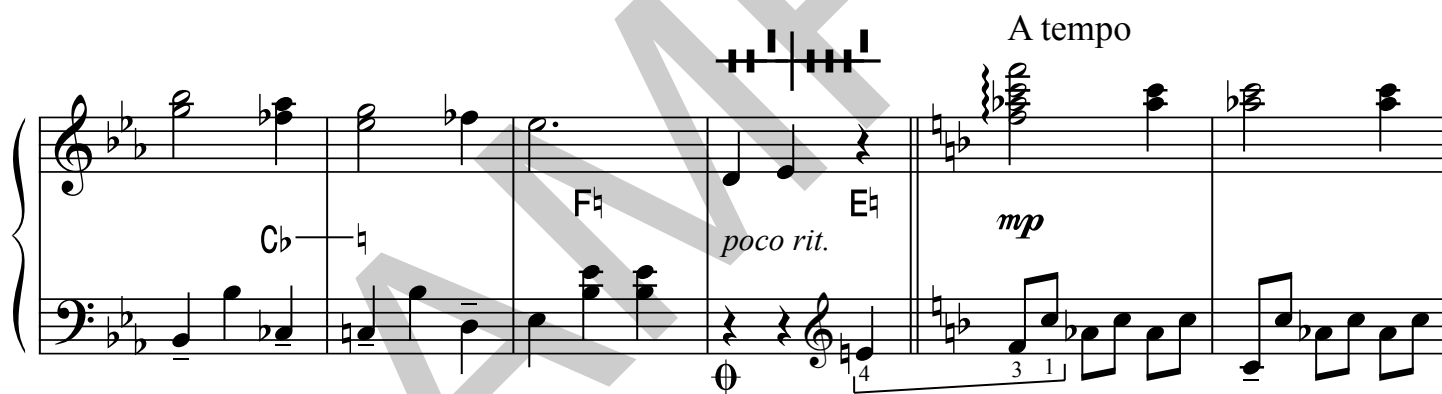
\*  $\text{<}$  = pedal slide



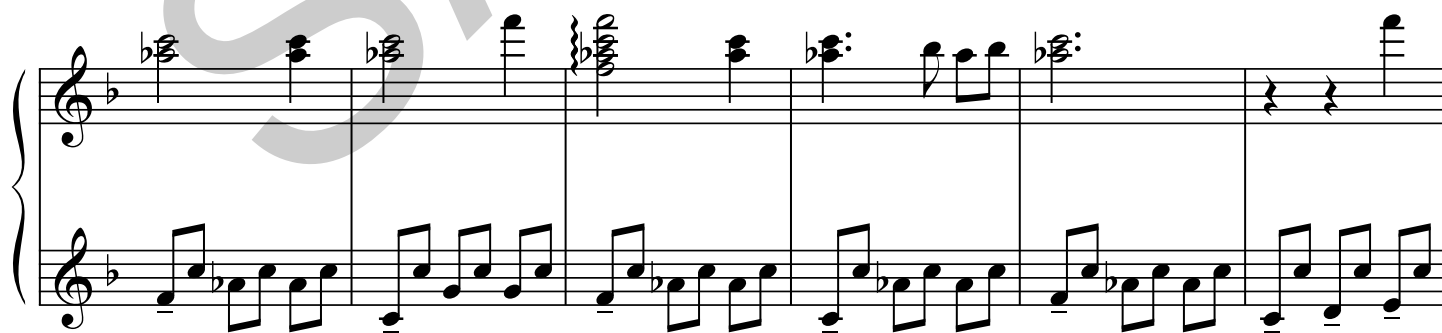
First system of musical notation. The treble clef staff contains a series of chords and a melodic line with fingerings 3, 4, 3, 2, 1, 4, 3, 2. The bass clef staff contains a series of chords and a melodic line.



Second system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords and a melodic line.



Third system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords and a melodic line. The system includes a tempo change to *A tempo* and a dynamic marking of *mp*. The bass clef staff also includes a *poco rit.* marking and a measure with a  $\emptyset$  symbol.



Fourth system of musical notation. The treble clef staff contains a series of chords and a melodic line. The bass clef staff contains a series of chords and a melodic line.