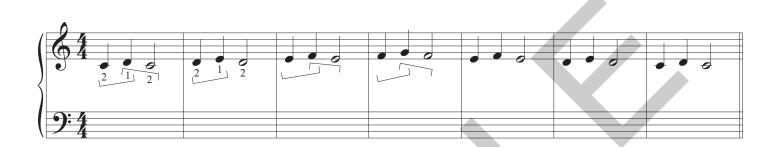


LYON & HEALY PUBLICATIONS

NOTICE

CONNECTING GROUPS OF FINGERINGS

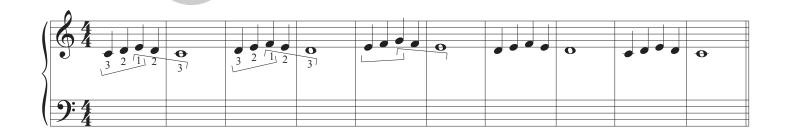
In the following exercise begin by placing fingers 2 and 1. Play 2. Just before playing 1 replace 2 on its string. This replacement occurs just an instant before playing the first finger, in order that the string may vibrate as long as possible. Fingers 1 and 2 are then played.



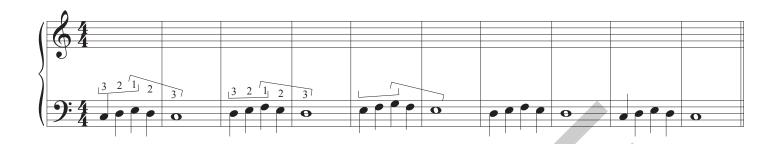
The same applies to the left hand.



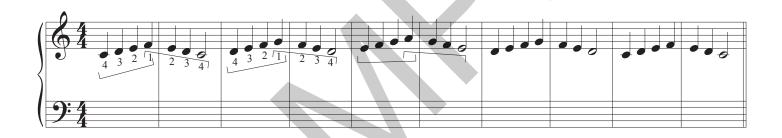
Now, place fingers 1, 2 and 3. Play fingers 3 and 2, snapping them properly into the palm. Before playing 1, simutaneously replace 2 and 3 on their strings, again waiting until the last instant so that their vibrations are not stopped too soon. Then play 1, 2 and 3.



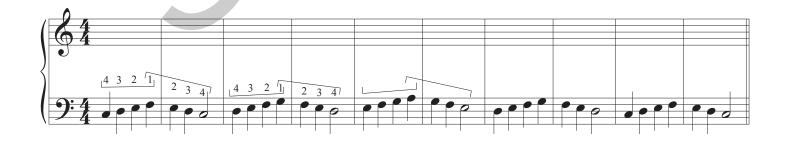
Once again, the same applies to the left hand.



Now, in the following, place fingers 1, 2, 3 and 4. Play 4, 3 and 2, snapping them into the palm. Before 1 plays, 2, 3, and 4 are replaced simutaneously on their strings. As before, this occurs just immediately before 1 plays. Then play 1, 2, 3 and 4.



Once again, the same principle applies to the left hand.



EXERCISES USING CONNECTED GROUPS

The following must be learned very thoroughly in order that smoothness and speed be acquired.



Robin Loves Me

