

3 Christmas Medleys

For Pedal Harp

arranged by

Ray Pool

©1992 by Ray Pool

All Rights Reserved International Copyright Secured

Printed in the USA

Foreword

The series "*A Christmas Medley*" is the product of years of performance in a "public" situation. This does not mean a concert setting. Although the audience may have listened carefully to certain selections, the performance was in a hotel or restaurant or at a private party. The purpose of the arrangement is to carry the melody, harmony, and particularly *the text* of the piece to listeners at a distance. A minimum of technique is required to produce a maximum effect.

Each Christmas season the harp comes into its utmost demand. Anticipating "*The Nutcracker*," "*The Ceremony of Carols*," other choral and orchestral concerts, parties, receptions, and Christmas Eve services, (nevermind *personal* obligations) a harpist with a growing clientele from previous years begins to look upon Thanksgiving as a last gasp until New Year's Eve.

"*A Christmas Medley*" is intended to give a respite in the preparation of seasonal music. It is designed to take advantage of the sonority of the harp while posing few sight reading problems. After only a few readings at home, it should be within a comfortable range for performance. The carols are presented with several verses. A four measure modulation follows each carol to continue in a medley. In addition to less formal performances, volumes one and two are also useful for a prelude or communion meditation of approximately ten minutes.

Ray Pool
January 19, 1992
New York City

Dedication

"*A Christmas Medley*" is fondly dedicated to Dewey Owens "whose voices have always led me" in arranging for the harp, and to Larry Majewski. Their encouragement and support in my early harp study brought me to New York City. Without their guidance and friendship, my career as a harpist might not have occurred.

P. S. "*A Christmas Medley*" originally appeared as three separate publications. As of September 20, 1993, all three medleys appear in a single volume for pedal harp and a separate and parallel edition for lever harp under the current title "*3 Christmas Medleys*."

3 Christmas Medleys

For Pedal Harp

Medley 1

1. The First Nowell	1
2. It Came Upon The Midnight Clear	3
3. Away In A Manger	5
4. Hark! The Herald Angels Sing	7
5. Angels We Have Heard On High	9
6. Silent Night	11
Lyrics	13

Medley 2

Contents:	14
1. O Come, O Come, Emmanuel	15
2. Coventry Carol	17
3. Of The Father's Love Begotten	19
4. Let All Mortal Flesh Keep Silence	21
5. We Three Kings	23
6. What Child Is This (Greensleeves)	25
Lyrics	27

Medley 3

Contents:	28
1. God Rest Ye Merry, Gentlemen	29
2. Good King Wenceslas	31
3. He Is Born (Il Est Né Le Divin Enfant)	33
4. Ding Dong! Merrily On High	35
5. Here We Come A-Wassailing	37
6. Deck The Halls	39
Lyrics	41

*The First Nowell*Old English Carol
Arranged by Ray Pool

Measures 1-6 of the piano arrangement. The music is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a bass line of quarter notes. Measure 1 includes a first ending bracket.

Measures 7-12 of the piano arrangement. The right hand continues the melodic line with eighth and quarter notes, and the left hand maintains the bass line. Measure 7 includes a first ending bracket.

Measures 13-18 of the piano arrangement. The right hand features a melodic line with eighth and quarter notes, and the left hand provides a bass line. Measure 13 includes a first ending bracket.

Measures 19-24 of the piano arrangement. The right hand continues the melodic line with eighth and quarter notes, and the left hand provides a bass line. Measure 19 includes a first ending bracket.

This Arrangement © 1992 by Ray Pool