

3 Christmas Medleys

For Lever Harp

arranged by

Ray Pool

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Foreword

The series "*A Christmas Medley*" was first arranged in three volumes for pedal harp. It has now been combined to appear in only one volume under the name "*3 Christmas Medleys*." After many requests, each medley has been re-edited for lever harp. The order of the selections and the keys chosen for their arrangement would have been different if the volume had first been produced for lever harp. The keys are occasionally somewhat distant but are nevertheless playable.

Each lever is moved in an exact place. The left hand accompaniment has been taken into consideration for ease in movement of the levers. Levers placed under a bracket can be moved two or three at a time. They are all downward movements requiring only a single gesture. The notation for the lever movements was established by Dewey Owens in 1962 in his collection "*9 Folk Melodies*." A shaped note head preceded by the appropriate accidental links the movement to an exact string. It is a very precise notation leaving no doubt as to which string in which octave must be altered at what point.

If the harpist chooses to play only a single piece, or wishes to practice from a certain point in the collection, a notation for preset levers is given in customary fashion. It should be noted that the lever harp and the pedal harp version are parallel editions. The same melodies are treated in an identical fashion for both lever and pedal harp. The modulations follow the same chord progressions. The two editions are playable in unison.

Ray Pool
New York City
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Dedication

"*A Christmas Medley*" is fondly dedicated to Dewey Owens "whose voices have always led me" in arranging for the harp, and to Larry Majewski. Their encouragement and support in my early harp study brought me to New York City. Without their guidance and friendship, my career as a harpist might not have occurred.

3 Christmas Medleys

For Lever Harp

Medley 1

1. The First Nowell	1
2. It Came Upon The Midnight Clear	3
3. Away In A Manger	5
4. Hark! The Herald Angels Sing	7
5. Angels We Have Heard On High	9
6. Silent Night	11
Lyrics	13

Medley 2

Contents:	14
1. O Come, O Come, Emmanuel	15
2. Coventry Carol	17
3. Of The Father's Love Begotten	19
4. Let All Mortal Flesh Keep Silence	21
5. We Three Kings	23
6. What Child Is This (Greensleeves)	25
Lyrics	27

Medley 3

Contents:	28
1. God Rest Ye Merry, Gentlemen	29
2. Good King Wenceslas	31
3. He Is Born (Il Est Né Le Divin Enfant)	33
4. Ding Dong! Merrily On High	35
5. Here We Come A-Wassailing	37
6. Deck The Halls	39
Lyrics	41

The First Nowell

Tune open strings to E flat Major

Old English Carol
Arranged by Ray Pool

1



7



13



19