
HYMNS & HARMONY

One Hundred Hymn Tunes

in Lead Sheet Format

edited for both lever and pedal harp

by

RAY POOL

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FOREWORD

For the past eight years I have traveled throughout the United States presenting a workshop designed to strengthen the harmonic understanding of harpists. The goal of the program is to teach performance from a "fake book" or "lead sheets." Interest in this method of playing has grown from year to year. Harpists are eager to join their keyboard colleagues in improvisation.

HYMNS & HARMONY serves two purposes. It offers a methodical approach to lead sheet performance by organizing musical elements of composition into five progressive categories (A, B, C, D, E and E*) in order to facilitate study. It also provides a compilation of hymns that are cross referenced between the current hymn books of six major denominations: Catholic, Episcopal, Presbyterian, Methodist, Congregational and Lutheran. A listing of resource page numbers is given at the bottom of each entry for easy reference by tune name. A bibliography of all resources is given on the final page.

The tunes in Category A require knowledge of the three chords in the keys of E flat, B flat, F, C, G or D built on the first, fourth and fifth steps of the scale – the I, IV and V chords. The melody note of each chord will be either the root, third or fifth of one of these three chords in root position, first or second inversion. The subsequent categories of B, C, D, E and E* described in the text add other compositional elements in a progressive fashion. They each build on the knowledge of the previous category, bringing the performer to a very satisfying level of ability.

The lead sheets are edited for use by either lever or pedal harpists without compromise. Pedal movements are given in a standard procedure with notations beneath the melody line as one would expect. Lever harpists will find that only the tunes in Category E and E* require lever movements. In Category E it is possible to omit the accidental which is one of the inner notes of the chord in order to avoid lever movements, if desired. Category E* indicates a tune that contains an accidental in the melody, requiring a movement for accurate execution.

The tunes have names that identify them by means other than the first line of text. For instance "Antioch" is the name of the tune that contains the first line "Joy to the World." A single tune such as "Azmon" appears four times in the Methodist hymnal with different lyrics each time. There are four indexes for this collection that will help you find a tune by its name, most popular first line, key or compositional category.

A broad range of musical taste is represented with melodies from early chant, the Reformation, the Victorian era and folk melodies from Europe, Africa and America. A single tune may appear in each resource volume with a variety of texts, and in a few instances with a second tune name as well. The first line of the text is printed underneath the tune name. An optional tune name is listed where it may apply. Only one verse of the most common among the available texts is provided. Additionally, for copyright purposes, please note that each text is in public domain. More recent lyrics carry copyright notices that inhibit inclusion in this volume.

With the growing number of harpists interested in performing in church, I offer these selections for your satisfaction for years to come.

DEDICATION

I can remember a warm fall afternoon and my first experience as a music student. Our family church had a graded choir program. The youngest group was made up of kindergarten children. The church was located in a busy downtown area with constant street noises. A fire engine passed by, sirens wailing. On our first day of choir we were encouraged to imitate the fire truck by making howling noises (so we thought) to "find our voices." Next we began the struggle to match pitches. I'm sure it required enormous patience. On the first day of choir we learned the director's name. Mr. Williams. It is a name that has held special meaning for me for nearly fifty years.

Mr. Williams was a giant from the perspective of a five year old. He was a native New Yorker transplanted to Oklahoma. His quick speech patterns and very direct mannerisms combined with his adult height (always imposing to a five year old) made him a formidable presence. Soon we found out that there was an inner commitment to his task that would bring education and fulfillment to the time we spent with him. He became and remained a great influence in my development.

Having spent my formative years under his guidance, I decided to study church music. Following an initial year in the nearest university of our church's denomination, I made my way east to the same school that had trained my mentor: Westminster Choir College in Princeton, NJ. I graduated with a degree in organ and sacred music. It soon became abundantly clear that church music was not the path for me. It did, however, bring me to the harp.

I have remained friends with Mr. Williams, now Dr. Williams, throughout the various stages of my life. As I worked on this collection of hymns I heard them as part of the congregational singing of my youth. How thankful I am for the legacy of music he provided and the friendship we continue to share. This volume is dedicated to the former director of music of First Christian Church, Tulsa, Oklahoma,

Dr. David V. Williams

Ray Pool
New York City
April 28, 1999

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THE HYMNS

The name of a hymntune is the primary factor of identification. Frequently one tune is used with several sets of lyrics. Hymn books have indexes that separate both tunes and texts for easy reference. This index deals with identifying the melody. It should serve as the primary resource for locating a specific melody. The "First Line" column indicates the text that is used in the version printed in this collection.

Index by Tune Name

Tune Name	First Line	Key	Category	Page
Aberstwyth	Watchman, Tell Us of the Night	F (Dm)	E*	1
Adeste Fidelis	O Come, All Ye Faithful	G	E	2
Adoro Te Devote	Adoro Te Devote	D	B	3
Amazing Grace	Amazing Grace	G	A	4
America	My Country, 'Tis of Thee	F	D	5
Antioch	Joy to the World!	D	D	6
Ar Hyd Y Nos	God Who Made the Earth and Heaven	F	D	7
Assurance	Blessed Assurance	D	E*	8
Austria	Glorious Things of Thee Are Spoken	E flat	E*	9
Ave Virgo Virginum	Come, Ye Faithful, Raise the Strain	F	E	10
Azmon	O for a Thousand Tongues to Sing	G	C	11
Balm In Gilead	There Is a Balm in Gilead	F	D	12
Beecher	There's a Wideness in God's Mercy	B flat	E*	13
Bradbury	Savior, Like a Shepherd Lead Us	E flat	D	14
Bread of Life	Break Thou the Bread of Life	E flat	E	15
Canonbury	Lord, Speak to Me, That I May Speak	G	E	16
Christmas	While Shepherds Watched Their Flocks	D	D	17
Conditor Alme Siderum	Creator of the Stars of Night	E flat	B	18
Converse	What a Friend We Have in Jesus	F	D*	19
Coronation	All Hail the Power of Jesus' Name	F	E*	20
Cradle Song	Away in a Manger	F	B	21
Crusaders' Hymn	Fairest Lord Jesus	E flat	E	81
Cwm Rhondda	Guide Me, O Thou Great Jehovah	G	D	22
Darwell's 148th	Rejoice, the Lord Is King	C	E*	23
Dennis	Blest Be the Tie That Binds	F	C	24
Desmond	Kum Ba Yah, My Lord	D	A	52
Diademata	Crown Him with Many Crowns	D	E*	25
Divinium Mysterium	Of the Father's Love Begotten	E flat	D	26
Dix	For the Beauty of the Earth	G	C	27
Dominus Regit Me	The King of Love My Shepherd Is	G	E	28
Duke Street	Jesus Shall Reign Wh'er the Sun	D	E	29
Easter Hymn	Jesus Christ Is Risen Today	C	E	30
Ein' Feste B urg	A Mighty Fortress Is Our God	C	E*	31
Ellacombe	Hosanna, Loud Hosanna	B flat	D	32
Es Ist Ein' Ros'	Lo, How a Rose E'er Blooming	F	E	33
Eventide	Abide With Me	E flat	E*	34
Festal Song	Rise Up, O Men of God	B flat	E	35
Forest Green	O Little Town of Bethlehem	F	D	36
Foundation	How Firm a Foundation	G	A	37
Gaudeamus Pariter	Come, Ye Faithful, Raise the Strain	F	E	10
Gloria	Angels We Have Heard on High	F	D	38
Go Tell It	Go, Tell It on the Mountain	F	D	39
God Rest You Merry	God Rest You Merry, Gentlemen	F (Dm)	E	40
Graefenberg	This Is the Day the Lord Hath Made	F	B	66

Grosser Gott	Holy God, We Praise Thy Name	F	D	41
Hamburg	When I Survey the Wondrous Cross	F	D	42
Hendon	Take My Life	F	D	43
Herzliebster Jesu	Ah, Holy Jesus	B flat (Gm)	E	44
Hyfrydol	Alleluia! Sing to Jesus!	F	D	45
I Want To Be A Christian	Lord, I Want To Be A Christian	D	B	46
In Dulci Jubilo	Good Christian Friends Rejoice	F	C	47
Irby	Once in Royal David's City	F	E	48
Italian Hymn	Come, Thou Almighty King	F	C	49
Jesus Loves Me	Jesus Loves Me!	D	A	50
Kremser	We Gather Together	C	E	51
Kum Ba Yah	Kum Ba Yah, My Lord	D	A	52
Land Of Rest	Jerusalem, My Happy Home	F	A	53
Lasst Uns Erfreuen	From All That Dwell Below the Skies	E flat	A	54
Laudes Domini	When Morning Gilds the Skies	B flat	E	55
Llanfair	Christ the Lord Is Risen Today	F	E*	56
Lobe Den Herren	Praise To the Lord, the Almighty	F	B	57
Lonesome Valley	Jesus Walked This Lonesome Valley	F	D	58
Lyons	O Worship the King, All Glorious Above!	G	E	59
Martyrdom	Alas! and Did My Savior Bleed	G	B	60
Maryton	O Master, Let Me Walk with Thee	D	E	61
Mendelssohn	Hark! The Herald Angels Sing	F	E	62
Moscow	Come, Thou Almighty King	F	C	49
Mueller	Away in a Manger	F	D	63
Nettleton	Come Thou Fount of Every Blessing	E flat	D	64
New Britain	Amazing Grace	G	A	4
Nicaea	Holy, Holy, Holy! Lord God Almighty!	D	E	65
Nun Dank. All' & Br. Ehr'	This Is the Day the Lord Hath Made	F	B	66
Nun Danket Alle Gott	Now Thank We All Our God	E flat	E*	67
Old Hundredth	All People That on Earth Do Dwell	G	B	68
Olivet	My Faith Looks Up to Thee	E flat	E	69
Pentecost	Every Time I Feel the Spirit	D	A	70
Picardy	Let All Mortal Flesh Keep Silence	F (Dm)	E	71
Rathbun	In the Cross of Christ I Glory	B flat	E*	72
Regent Square	Angels, from the Realms of Glory	B flat	E	73
Royal Oak	All Things Bright and Beautiful	G	D	74
Sicilian Mariners	Lord, Dismiss Us with Thy Blessing	D	E	75
St. Agnes	Jesus, the Very Thought of Thee	G	E	76
St. Anne	Our God, Our Help in Ages Past	C	E*	77
St. Catherine	Faith of Our Fathers	G	E	78
St. Columba	The King of Love My Shepherd Is	E flat	D	79
St. Denio	Immortal, Invisible, God Only Wise	G	B	80
St. Elizabeth	Fairest Lord Jesus	E flat	E	81
St. George's Windsor	Come, Ye Thankful People, Come	F	E*	82
St. Peter	How Good the Name of Jesus Sounds	D	D	83
St. Theodulph	All Glory, Laud and Honor	C	E	94
St. Thomas	I Love Thy Kingdom Lord	F	D	84
Stille Nacht	Silent Night, Holy Night	B flat	D	85
Stuttgart	Come, Thou Long-Expected Jesus	F	E	86
Tallis' Canon	All Praise to Thee, My God, This Night	G	D	87
Tallis' Ordinal	Thy Mercy and Thy Truth, O Lord	E flat	E	88
Tempus Adest Floridum	Good King Wenceslas	G	A	89
Terra Beata	This Is My Father's World	E flat	D	90
Terra Patris	This Is My Father's World	E flat	D	90
The First Nowell	The First Nowell, the Angels Did Say	D	D	91
Three Kings of Orient	We Three Kings of Orient Are	G (Em)	E	92
Truro	Lift Up Your Heads, Ye Mighty Gates	C	E	93
Valet Will Ich Dir Geben	All Glory, Laud and Honor	C	E	94
Veni Veni Emmanuel	O Come, O Come, Emmanuel	G (Em)	D	95
Venite Adoremus	The Snow Lay on the Ground	G	D	96
W Zlobie Lezy	Infant Holy, Infant Lowly	G	B	97
Winchester Old	While Shepherds Watched Their Flocks	F	E*	98
Wondrous Love	What Wondrous Love Is This	C (Dorian)	D	99
Woodworth	Just as I Am, Without One Plea	D	D	100

The lyrics used with a hymntune may vary from one denomination to another. And even within a single resource a hymntune may be printed with several settings of lyrics. The "First Line" references for the entries printed below are by no means the only choices. They are either the most recognizable among the various settings, or they are in public domain and require no copyright permissions. Due to the many possibilities, this is a secondary source for locating a hymntune.

Index by First Line

First Line	Tune Name	Key	Category	Page
A Mighty Fortress Is Our God	Ein' Feste Burg	C	E*	31
Abide With Me	Eventide	E flat	E*	34
Adoro Te Devote	Adoro Te Devote	D	B	3
Ah, Holy Jesus	Herzliebster Jesu	B flat (Gm)	E	44
Alas! and Did My Savior Bleed	Martyrdom	G	B	60
All Glory, Laud and Honor	St. Theodolph	C	E	94
All Glory, Laud and Honor	Valet Will Ich Dir Geben	C	E	94
All Hail the Power of Jesus' Name	Coronation	F	E*	20
All People That on Earth Do Dwell	Old Hundredth	G	B	68
All Praise to Thee, My God, This Night	Tallis' Canon	G	D	87
All Things Bright and Beautiful	Royal Oak	G	D	74
Alleluia! Sing to Jesus!	Hyfrydol	F	D	45
Amazing Grace	Amazing Grace	G	A	4
Amazing Grace	New Britain	G	A	4
Angels We Have Heard on High	Gloria	F	D	38
Angels, from the Realms of Glory	Regent Square	B flat	E	73
Away in a Manger	Cradle Song	F	B	21
Away in a Manger	Mueller	F	D	63
Blessed Assurance	Assurance	D	E*	8
Blest Be the Tie That Binds	Dennis	F	C	24
Break Thou the Bread of Life	Bread of Life	E flat	E	15
Christ the Lord Is Risen Today	Llanfair	F	E*	56
Come Thou Fount of Every Blessing	Nettleton	E flat	D	64
Come, Thou Almighty King	Italian Hymn	F	C	49
Come, Thou Almighty King	Moscow	F	C	49
Come, Thou Long-Expected Jesus	Stuttgart	F	E	86
Come, Ye Faithful, Raise the Strain	Ave Virgo Virginum	F	E	10
Come, Ye Faithful, Raise the Strain	Gaudeamus Pariter	F	E	10
Come, Ye Thankful People, Come	St. George's Windsor	F	E*	82
Creator of the Stars of Night	Conditor Alme Siderum	E flat	B	18
Crown Him with Many Crowns	Diademata	D	E*	25
Every Time I Feel the Spirit	Pentecost	D	A	70
Fairest Lord Jesus	Crusaders' Hymn	E flat	E	81
Fairest Lord Jesus	St. Elizabeth	E flat	E	81
Faith of Our Fathers	St. Catherine	G	E	78
For the Beauty of the Earth	Dix	G	C	27
From All That Dwell Below the Skies	Lasst Uns Erfreuen	E flat	A	54
Glorious Things of Thee Are Spoken	Austria	E flat	E*	9
Go, Tell It on the Mountain	Go Tell It	F	D	39
God Rest You Merry, Gentlemen	God Rest You Merry	F (Dm)	E	40
God Who Made the Earth and Heaven	Ar Hyd Y Nos	F	D	7
Good Christian Friends Rejoice	In Dulci Jubilo	F	C	47
Good King Wenceslas	Tempus Adest Floridum	G	A	89
Guide Me, O Thou Great Jehovah	Cwm Rhondda	G	D	22
Hark! The Herald Angels Sing	Mendelssohn	F	E	62
Holy God, We Praise Thy Name	Grosser Gott	F	D	41
Holy, Holy, Holy! Lord God Almighty!	Nicaea	D	E	65
Hosanna, Loud Hosanna	Ellacombe	B flat	D	32
How Firm a Foundation	Foundation	G	A	37
How Good the Name of Jesus Sounds	St. Peter	D	D	83
I Love Thy Kingdom Lord	St. Thomas	F	D	84
Immortal, Invisible, God Only Wise	St. Denio	G	B	80
In the Cross of Christ I Glory	Rathbun	B flat	E*	72
Infant Holy, Infant Lowly	W Zlobie Lezy	G	B	97

Jerusalem, My Happy Home	Land Of Rest	F	A	53
Jesus Christ Is Risen Today	Easter Hymn	C	E	30
Jesus Loves Me!	Jesus Loves Me	D	A	50
Jesus Shall Reign Wher'er the Sun	Duke Street	D	E	29
Jesus Walked This Lonesome Valley	Lonesome Valley	F	D	58
Jesus, the Very Thought of Thee	St. Agnes	G	E	76
Joy to the World!	Antioch	D	D	6
Just as I Am, Without One Plea	Woodworth	D	D	100
Kum Ba Yah, My Lord	Desmond	D	A	52
Kum Ba Yah, My Lord	Kum Ba Yah	D	A	52
Let All Mortal Flesh Kep Silence	Picardy	F (Dm)	E	71
Lift Up Your Heads, Ye Mighty Gates	Truro	C	E	93
Lo, How a Rose E'er Blooming	Es Ist Ein' Ros'	F	E	33
Lord, Dismiss Us with Thy Blessing	Sicilian Mariners	D	E	75
Lord, I Want To Be A Christian	I Want To Be A Christian	D	B	46
Lord, Speak to Me, That I May Speak	Canonbury	G	E	16
My Country, 'Tis of Thee	America	F	D	5
My Faith Looks Up to Thee	Olivet	E flat	E	69
Now Thank We All Our God	Nun Danket Alle Gott	E flat	E*	67
O Come, All Ye Faithful	Adeste Fidelis	G	E	2
O Come, O Come, Emmanuel	Veni Veni Emmanuel	G (Em)	D	95
O for a Thousand Tongues to Sing	Azmon	G	C	11
O Little Town of Bethlehem	Forest Green	F	D	36
O Master, Let Me Walk with Thee	Maryton	D	E	61
O Worship the King, All Glorious Above!	Lyons	G	E	59
Of the Father's Love Begotten	Divinium Mysterium	E flat	D	26
Once in Royal David's City	Irby	F	E	48
Our God, Our Help in Ages Past	St. Anne	C	E*	77
Praise To the Lord, the Almighty	Lobe Den Herren	F	B	57
Rejoice, the Lord Is King	Darwell's 148th	C	E*	23
Rise Up, O Men of God	Festal Song	B flat	E	35
Savior, Like a Shepherd Lead Us	Bradbury	E flat	D	14
Silent Night, Holy Night	Stille Nacht	B flat	D	85
Take My Life	Hendon	F	D	43
The First Nowell, the Angels Did Say	The First Nowell	D	D	91
The King of Love My Shepherd Is	Dominus Regit Me	G	E	28
The King of Love My Shepherd Is	St. Columba	E flat	D	79
The Snow Lay on the Ground	Venite Adoremus	G	D	96
There Is a Balm in Gilead	Balm In Gilead	F	D	12
There's a Wideness in God's Mercy	Beecher	B flat	E*	13
This Is My Father's World	Terra Beata	E flat	D	90
This Is My Father's World	Terra Patris	E flat	D	90
This Is the Day the Lord Hath Made	Graefenberg	F	B	66
This Is the Day the Lord Hath Made	Nun Dank. All' & Br. Ehr'	F	B	66
Thy Mercy and Thy Truth, O Lord	Tallis' Ordinal	E flat	E	88
Watchman, Tell Us of the Night	Aberstwyth	F (Dm)	E*	1
We Gather Together	Kremser	C	E	51
We Three Kings of Orient Are	Three Kings of Orient	G (Em)	E	92
What a Friend We Have in Jesus	Converse	F	D*	19
What Wondrous Love Is This	Wondrous Love	C (Dorian)	D	99
When I Survey the Wondrous Cross	Hamburg	F	D	42
When Morning Gilds the Skies	Laudes Domini	B flat	E	55
While Shepherds Watched Their Flocks	Christmas	D	D	17
While Shepherds Watched Their Flocks	Winchester Old	F	E*	98

This index identifies all tunes within a single category. When this collection is used as an educational resource for developing the skill of lead sheet performance, tunes within a single category are more easily located for study.

Index by Category

Category	Tune Name	First Line	Key	Page
A	Amazing Grace	Amazing Grace	G	4
A	Desmond	Kum Ba Yah, My Lord	D	52
A	Foundation	How Firm a Foundation	G	37
A	Jesus Loves Me	Jesus Loves Me!	D	50
A	Kum Ba Yah	Kum Ba Yah, My Lord	D	52
A	Land Of Rest	Jerusalem, My Happy Home	F	53
A	Lasst Uns Erfreuen	From All That Dwell Below the Skies	E flat	54
A	New Britain	Amazing Grace	G	4
A	Pentecost	Every Time I Feel the Spirit	D	70
A	Tempus Adest Floridum	Good King Wenceslas	G	89
B	Adoro Te Devote	Adoro Te Devote	D	3
B	Conditor Alme Siderum	Creator of the Stars of Night	E flat	18
B	Cradle Song	Away in a Manger	F	21
B	Graefenberg	This Is the Day the Lord Hath Made	F	66
B	I Want To Be A Christian	Lord, I Want To Be A Christian	D	46
B	Lobe Den Herren	Praise To the Lord, the Almighty	F	57
B	Martyrdom	Alas! and Did My Savior Bleed	G	60
B	Nun Dank. All' & Br. Ehr'	This Is the Day the Lord Hath Made	F	66
B	Old Hundredth	All People That on Earth Do Dwell	G	68
B	St. Denio	Immortal, Invisible, God Only Wise	G	80
B	W Zlobie Lezy	Infant Holy, Infant Lowly	G	97
C	Azmon	O for a Thousand Tongues to Sing	G	11
C	Dennis	Blest Be the Tie That Binds	F	24
C	Dix	For the Beauty of the Earth	G	27
C	In Dulci Jubilo	Good Christian Friends Rejoice	F	47
C	Italian Hymn	Come, Thou Almighty King	F	49
C	Moscow	Come, Thou Almighty King	F	49
D	America	My Country, 'Tis of Thee	F	5
D	Antioch	Joy to the World!	D	6
D	Ar Hyd Y Nos	God Who Made the Earth and Heaven	F	7
D	Balm In Gilead	There Is a Balm in Gilead	F	12
D	Bradbury	Savior, Like a Shepherd Lead Us	E flat	14
D	Christmas	While Shepherds Watched Their Flocks	D	17
D	Cwm Rhondda	Guide Me, O Thou Great Jehovah	G	22
D	Divinium Mysterium	Of the Father's Love Begotten	E flat	26
D	Ellacombe	Hosanna, Loud Hosanna	B flat	32
D	Forest Green	O Little Town of Bethlehem	F	36
D	Gloria	Angels We Have Heard on High	F	38
D	Go Tell It	Go, Tell It on the Mountain	F	39
D	Grosser Gott	Holy God, We Praise Thy Name	F	41
D	Hamburg	When I Survey the Wondrous Cross	F	42
D	Hendon	Take My Life	F	43
D	Hyfrydol	Alleluia! Sing to Jesus!	F	45
D	Lonesome Valley	Jesus Walked This Lonesome Valley	F	58
D	Mueller	Away in a Manger	F	63
D	Nettleton	Come Thou Fount of Every Blessing	E flat	64
D	Royal Oak	All Things Bright and Beautiful	G	74
D	St. Columba	The King of Love My Shepherd Is	E flat	79
D	St. Peter	How Good the Name of Jesus Sounds	D	83
D	St. Thomas	I Love Thy Kingdom Lord	F	84
D	Stille Nacht	Silent Night, Holy Night	B flat	85
D	Tallis' Canon	All Praise to Thee, My God, This Night	G	87
D	Terra Beata	This Is My Father's World	E flat	90

D	Terra Patris	This Is My Father's World	E flat	90
D	The First Nowell	The First Nowell, the Angels Did Say	D	91
D	Veni Veni Emmanuel	O Come, O Come, Emmanuel	G (Em)	95
D	Venite Adoremus	The Snow Lay on the Ground	G	96
D	Wondrous Love	What Wondrous Love Is This	C (Dorian)	99
D	Woodworth	Just as I Am, Without One Plea	D	100
D*	Converse	What a Friend We Have in Jesus	F	19
E	Adeste Fidelis	O Come, All Ye Faithful	G	2
E	Ave Virgo Virginum	Come, Ye Faithful, Raise the Strain	F	10
E	Bread of Life	Break Thou the Bread of Life	E flat	15
E	Canonbury	Lord, Speak to Me, That I May Speak	G	16
E	Crusaders' Hymn	Fairest Lord Jesus	E flat	81
E	Dominus Regit Me	The King of Love My Shepherd Is	G	28
E	Duke Street	Jesus Shall Reign Wh'er the Sun	D	29
E	Easter Hymn	Jesus Christ Is Risen Today	C	30
E	Es Ist Ein' Ros'	Lo, How a Rose E'er Blooming	F	33
E	Festal Song	Rise Up, O Men of God	B flat	35
E	Gaudeamus Pariter	Come, Ye Faithful, Raise the Strain	F	10
E	God Rest You Merry	God Rest You Merry, Gentlemen	F (Dm)	40
E	Herzliebster Jesu	Ah, Holy Jesus	B flat (Gm)	44
E	Irby	Once in Royal David's City	F	48
E	Kremser	We Gather Together	C	51
E	Laudes Domini	When Morning Gilds the Skies	B flat	55
E	Lyons	O Worship the King, All Glorious Above!	G	59
E	Maryton	O Master, Let Me Walk with Thee	D	61
E	Mendelssohn	Hark! The Herald Angels Sing	F	62
E	Nicaea	Holy, Holy, Holy! Lord God Almighty!	D	65
E	Olivet	My Faith Looks Up to Thee	E flat	69
E	Picardy	Let All Mortal Flesh Keep Silence	F (Dm)	71
E	Regent Square	Angels, from the Realms of Glory	B flat	73
E	Sicilian Mariners	Lord, Dismiss Us with Thy Blessing	D	75
E	St. Agnes	Jesus, the Very Thought of Thee	G	76
E	St. Catherine	Faith of Our Fathers	G	78
E	St. Elizabeth	Fairest Lord Jesus	E flat	81
E	St. Theodulph	All Glory, Laud and Honor	C	94
E	Stuttgart	Come, Thou Long-Expected Jesus	F	86
E	Tallis' Ordinal	Thy Mercy and Thy Truth, O Lord	E flat	88
E	Three Kings of Orient	We Three Kings of Orient Are	G (Em)	92
E	Truro	Lift Up Your Heads, Ye Mighty Gates	C	93
E	Valet Will Ich Dir Geben	All Glory, Laud and Honor	C	94
E*	Aberstwyth	Watchman, Tell Us of the Night	F (Dm)	1
E*	Assurance	Blessed Assurance	D	8
E*	Austria	Glorious Things of Thee Are Spoken	E flat	9
E*	Beecher	There's a Wideness in God's Mercy	B flat	13
E*	Coronation	All Hail the Power of Jesus' Name	F	20
E*	Darwell's 148th	Rejoice, the Lord Is King	C	23
E*	Diademata	Crown Him with Many Crowns	D	25
E*	Ein' Feste Burg	A Mighty Fortress Is Our God	C	31
E*	Eventide	Abide With Me	E flat	34
E*	Llanfair	Christ the Lord Is Risen Today	F	56
E*	Nun Danket Alle Gott	Now Thank We All Our God	E flat	67
E*	Rathbun	In the Cross of Christ I Glory	B flat	72
E*	St. Anne	Our God, Our Help in Ages Past	C	77
E*	St. George's Windsor	Come, Ye Thankful People, Come	F	82
E*	Winchester Old	While Shepherds Watched Their Flocks	F	98

If performance by key signature is an important factor, the hymntunes are indexed for easy reference.

Index by Key

Category	Tune Name	First Line	Key	Page
E flat	Austria	Glorious Things of Thee Are Spoken	E*	9
E flat	Bradbury	Savior, Like a Shepherd Lead Us	D	14
E flat	Bread of Life	Break Thou the Bread of Life	E	15
E flat	Conditor Alme Siderum	Creator of the Stars of Night	B	18
E flat	Crusaders' Hymn	Fairest Lord Jesus	E	81
E flat	Divinium Mysterium	Of the Father's Love Begotten	D	26
E flat	Eventide	Abide With Me	E*	34
E flat	Lasst Uns Erfreuen	From All That Dwell Below the Skies	A	54
E flat	Nettleton	Come Thou Fount of Every Blessing	D	64
E flat	Nun Danket Alle Gott	Now Thank We All Our God	E*	67
E flat	Olivet	My Faith Looks Up to Thee	E	69
E flat	St. Columba	The King of Love My Shepherd Is	D	79
E flat	St. Elizabeth	Fairest Lord Jesus	E	81
E flat	Tallis' Ordinal	Thy Mercy and Thy Truth, O Lord	E	88
E flat	Terra Beata	This Is My Father's World	D	90
E flat	Terra Patris	This Is My Father's World	D	90
B flat	Beecher	There's a Wideness in God's Mercy	E*	13
B flat	Ellacombe	Hosanna, Loud Hosanna	D	32
B flat	Festal Song	Rise Up, O Men of God	E	35
B flat	Laudes Domini	When Morning Gilds the Skies	E	55
B flat	Rathbun	In the Cross of Christ I Glory	E*	72
B flat	Regent Square	Angels, from the Realms of Glory	E	73
B flat	Stille Nacht	Silent Night, Holy Night	D	85
B flat (Gm)	Herzliebster Jesu	Ah, Holy Jesus	E	44
F	America	My Country, 'Tis of Thee	D	5
F	Ar Hyd Y Nos	God Who Made the Earth and Heaven	D	7
F	Ave Virgo Virginum	Come, Ye Faithful, Raise the Strain	E	10
F	Balm In Gilead	There Is a Balm in Gilead	D	12
F	Converse	What a Friend We Have in Jesus	D*	19
F	Coronation	All Hail the Power of Jesus' Name	E*	20
F	Cradle Song	Away in a Manger	B	21
F	Dennis	Blest Be the Tie That Binds	C	24
F	Es Ist Ein' Ros'	Lo, How a Rose E'er Blooming	E	33
F	Forest Green	O Little Town of Bethlehem	D	36
F	Gaudeamus Pariter	Come, Ye Faithful, Raise the Strain	E	10
F	Gloria	Angels We Have Heard on High	D	38
F	Go Tell It	Go, Tell It on the Mountain	D	39
F	Graefenberg	This Is the Day the Lord Hath Made	B	66
F	Grosser Gott	Holy God, We Praise Thy Name	D	41
F	Hamburg	When I Survey the Wondrous Cross	D	42
F	Hendon	Take My Life	D	43
F	Hyfrydol	Alleluia! Sing to Jesus!	D	45
F	In Dulci Jubilo	Good Christian Friends Rejoice	C	47
F	Irby	Once in Royal David's City	E	48
F	Italian Hymn	Come, Thou Almighty King	C	49
F	Land Of Rest	Jerusalem, My Happy Home	A	53
F	Llanfair	Christ the Lord Is Risen Today	E*	56
F	Lobe Den Herren	Praise To the Lord, the Almighty	B	57
F	Lonesome Valley	Jesus Walked This Lonesome Valley	D	58
F	Mendelssohn	Hark! The Herald Angels Sing	E	62
F	Moscow	Come, Thou Almighty King	C	49
F	Mueller	Away in a Manger	D	63
F	Nun Dank. All' & Br. Ehr'	This Is the Day the Lord Hath Made	B	66
F	St. George's Windsor	Come, Ye Thankful People, Come	E*	82
F	St. Thomas	I Love Thy Kingdom Lord	D	84

F	Stuttgart	Come, Thou Long-Expected Jesus	E	86
F	Winchester Old	While Shepherds Watched Their Flocks	E*	98
F (Dm)	Aberstwyth	Watchman, Tell Us of the Night	E*	1
F (Dm)	God Rest You Merry	God Rest You Merry, Gentlemen	E	40
F (Dm)	Picardy	Let All Mortal Flesh Keep Silence	E	71
C	Darwell's 148th	Rejoice, the Lord Is King	E*	23
C	Easter Hymn	Jesus Christ Is Risen Today	E	30
C	Ein' Feste Burg	A Mighty Fortress Is Our God	E*	31
C	Kremser	We Gather Together	E	51
C	St. Anne	Our God, Our Help in Ages Past	E*	77
C	St. Theodolph	All Glory, Laud and Honor	E	94
C	Truro	Lift Up Your Heads, Ye Mighty Gates	E	93
C	Valet Will Ich Dir Geben	All Glory, Laud and Honor	E	94
C (Dorian)	Wondrous Love	What Wondrous Love Is This	D	99
G	Adeste Fidelis	O Come, All Ye Faithful	E	2
G	Amazing Grace	Amazing Grace	A	4
G	Azmon	O for a Thousand Tongues to Sing	C	11
G	Canonbury	Lord, Speak to Me, That I May Speak	E	16
G	Cwm Rhondda	Guide Me, O Thou Great Jehovah	D	22
G	Dix	For the Beauty of the Earth	C	27
G	Dominus Regit Me	The King of Love My Shepherd Is	E	28
G	Foundation	How Firm a Foundation	A	37
G	Lyons	O Worship the King, All Glorious Above!	E	59
G	Martyrdom	Alas! and Did My Savior Bleed	B	60
G	New Britain	Amazing Grace	A	4
G	Old Hundredth	All People That on Earth Do Dwell	B	68
G	Royal Oak	All Things Bright and Beautiful	D	74
G	St. Agnes	Jesus, the Very Thought of Thee	E	76
G	St. Catherine	Faith of Our Fathers	E	78
G	St. Denio	Immortal, Invisible, God Only Wise	B	80
G	Tallis' Canon	All Praise to Thee, My God, This Night	D	87
G	Tempus Adest Floridum	Good King Wenceslas	A	89
G	Venite Adoremus	The Snow Lay on the Ground	D	96
G	W Zlobie Lezy	Infant Holy, Infant Lowly	B	97
G (Em)	Veni Veni Emmanuel	O Come, O Come, Emmanuel	D	95
G (Em)	Three Kings of Orient	We Three Kings of Orient Are	E	92
D	Adoro Te Devote	Adoro Te Devote	B	3
D	Antioch	Joy to the World!	D	6
D	Assurance	Blessed Assurance	E*	8
D	Christmas	While Shepherds Watched Their Flocks	D	17
D	Desmond	Kum Ba Yah, My Lord	A	52
D	Diademata	Crown Him with Many Crowns	E*	25
D	Duke Street	Jesus Shall Reign Wh'er the Sun	E	29
D	I Want To Be A Christian	Lord, I Want To Be A Christian	B	46
D	Jesus Loves Me	Jesus Loves Me!	A	50
D	Kum Ba Yah	Kum Ba Yah, My Lord	A	52
D	Maryton	O Master, Let Me Walk with Thee	E	61
D	Nicaea	Holy, Holy, Holy! Lord God Almighty!	E	65
D	Pentecost	Every Time I Feel the Spirit	A	70
D	Sicilian Mariners	Lord, Dismiss Us with Thy Blessing	E	75
D	St. Peter	How Good the Name of Jesus Sounds	D	83
D	The First Nowell	The First Nowell, the Angels Did Say	D	91
D	Woodworth	Just as I Am, Without One Plea	D	100

Category A

Playing from a lead sheet is really a simple matter. Let's start at the beginning. The fundamental information is a knowledge of the chords of I, IV and V in root position, first inversion and second inversion in any key. In the key of C major on the line below "double the hands." The left hand plays the same notes an octave lower. The middle note of each left hand chord should be omitted in lower registers to avoid a muddy sound. This will be your judgment to make in performance. Play measures 1 - 3 below, reading all the notes.

Lead sheet notation is a combination of a chord symbol and a melody note (the highest pitch of a chord voicing). The chord symbol of "C" indicates the three pitches of a C major chord: C, E and G. Likewise, "F" is shorthand for F Major -- F, A and C. "G" indicates G Major -- G, B and D. The top note of the voicing automatically places the other two notes -- the "harmony notes" beneath.

The line below gives the lead sheet notation for the chords you just played in measures 1 - 3. Double the hands (omitting the middle note in the left hand as you wish) and play the same chords and inversions from lead sheet notation. Play measures 4 - 6.

Once a chord symbol is written, that harmony lasts until a different chord is indicated. A harmony may last for only one beat, or it may last for several beats or even measures. The following sample from "Amazing Grace" is given in C major for study purpose showing a lengthy phrase of a single harmony. Play it in measures 7 - 11 from the full notation, doubling the left hand in the same fashion an octave lower.

The line below gives the same passage in lead sheet notation. The lyrics are included for your information. Double the left hand an octave lower -- with or without the middle note of each chord -- and play measures 12 through 16.