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ETUDE DE CONCERT

EN MI $\flat$ MINEUR

FÉLIX GODEFROID

Op. 193

ADAGIO

5 *a tempo*

8 *8va*

9 *Andantino*

pp *cresc.* *p* *dim. e rall.*

pp *dolente e delicatamente* *sf*

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The musical score is written for piano and right hand. It consists of five systems of music, each with a piano part (left hand) and a right-hand part.

- System 1 (Measures 11-12):** The piano part features a series of chords in the left hand, while the right hand plays a rapid, ascending and descending scale-like pattern. Dynamics include *pp* (pianissimo) and *sf* (sforzando).
- System 2 (Measures 13-14):** The piano part continues with chords, and the right hand plays a similar scale-like pattern. Dynamics include *cresc.* (crescendo) and *sf*.
- System 3 (Measures 15-16):** The piano part features a series of chords, and the right hand plays a rapid, ascending and descending scale-like pattern. Dynamics include *dim.* (diminuendo) and *rall.* (rallentando).
- System 4 (Measures 17-18):** The piano part continues with chords, and the right hand plays a similar scale-like pattern. Dynamics include *pp* and *sf*.
- System 5 (Measures 19-20):** The piano part features a series of chords, and the right hand plays a rapid, ascending and descending scale-like pattern. Dynamics include *sf* and *marcate* (marked).

Additional markings include *Più facile* (Easier) and *a tempo* (at tempo).