

LYON & HEALY PUBLICATIONS

NOTICE

RHYTHM

for harp

(original foreword ©1973)

In writing the materials for this book, we had in mind its potential usefulness to both the student and professional harpist in the fields of commercial recording and solo work. Perhaps the professional orchestrator and arranger will find workable material here.

We have attempted to offer updated, fresh illustrations of the harp's use in Latin, Blues, Jazz, Bossa Nova, and Rock.

It is hoped that the examples here will serve merely as guidelines for the harpist's own creativity in these styles of popular music.

Some of the recorded examples and solos have utilized the *Barcus-Barry* sensor contact mikes which can be plugged into any amplifier.

The records enclosed within this book have been recorded in Stereo. The right hand will emanate from your right speaker, the left hand from your left speaker. Should you wish to hear a passage with less bass quality, lower the level of the left channel, or, bring up the right channel.

These records can be played on monaural playback equipment.

Verlye mille Stell letellerin Rhythm harmony and melody - these are the elements of music. If one wishes to become a good rhythm player, it is necessary to have a throrough, not basic, knowledge of harmony, which finds its structure in chords. For the sake of ear training, play all chords and glisses in every key. In this way, one will become accustomed to the various pedalings required.

CHORD SYMBOLS

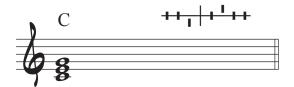
+ = augmented

ma = major

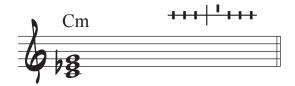
o or dim = diminished

- or m = minor

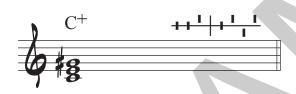
 $sus^4 = suspended$ fourth



Major Chord - Formed by building the root, third and fifth of any major scale



Minor Chord - Formed by taking any major chord and lowering the third one-half step



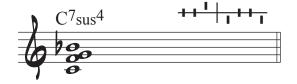
Augmented Chord - Formed by taking any major chord and raising the fifth one-half step



Dominant Seventh Chord - Formed by taking any major chord and adding to it a minor third (one and one-half steps)



Diminished Seventh Chord - Formed by taking any dominant seventh chord and lowering the third, fifth and seventh one-half step



Suspended Fourth Chord - Formed by replacing the third of any dominant seventh chord with the major fourth. It usually resolves to the dominant seveth chord

#10 Bossa Nova Figure in Right Hand

Accented notes are not to be overly stressed, but merely serve as a "push," or conversely, a slight "holding back" of the motion. The important subtlety is ever so slight, and in this case, the "push" and the "holding back" are one and the same.

The "holding back" applies to the quarter-note triplets in bars 7 & 8.



*About the Authors



Verlye Mills began her long and tremendously successful career in New York City at the tender age of four. Her obvious talents as a musician led to scholarships to the Curtis Conservatory of Music and later to the Conservatory of Paris for further study.

Miss Mills now resides in Los Angeles, working steadily in the commercial filed of music. Aside from recording sessions, motion picture and television scoring, and solo work, she has been a regular harpist on The Carol Burnett CBS TV Show for seven years. She also has had her own TV show with a jazz trio using her own arrangements.

Recently she completed a successful three-month tour of Japan, recording an album for RCA Victor in-between dates.

Both Miss Mills and Miss Castellucci consistently utilize the concepts set forth in this book.

Stella Castellucci, a native Californian, has enjoyed a successful and varied career as a harpist. Her early career began in radio after completing her studies in Los Angeles. Her talents were soon discovered, leading to an eight-year association with famed singer Peggy lee. Miss Castellucci played harp in the jazz quintet which backed Miss Lee in her night club engagements throughout the U.S.

Miss Castellucci has gained the respect of harpists throughout the music world for her rich arrangements of standard and contemporary songs and ballads.



Originals for Harp

1. Blues for Harp

2. Modern Valse Triste

> 3. Mariachi Mood

Theme and Improvisation

5. Jazz Waltz

6. Verlye's Theme





