

# CAROL OF THE BELLS

(REVISED)

for THE KITHARA TRIO

UKRANIAN CAROL

arranged by Ken Gist

Brightly  $\text{♩} = 60$

Flute *mp*

Cello (or Viola) *p*

Harp

Fl. <sup>9</sup>

Vc. <sup>9</sup>

Harp. <sup>9</sup>

**13**

*cresc. poco a poco*

*p*

*cresc. poco a poco*

Fl. <sup>17</sup>

Vc. <sup>17</sup>

Harp. <sup>17</sup>

**21**

*f*

*f*

**21**

All chords should be played UNBROKEN unless marked otherwise.  
Harmonice are written where they are played, sounding an octave higher.