

Maple Leaf Rag

Scott Joplin

(c. 1867-1917)

arr. M. L. Williams

Tempo di marcia

Harp A

f *sempre* A $\sharp$ A $\flat$ — A $\sharp$ A $\flat$ — C $\flat$

Hp. A

p *mf* F $\sharp$ C $\flat$ C $\flat$ — C $\sharp$

Hp. A

12 C $\flat$ — C $\sharp$ F $\flat$

Hp. A

17 *f* D $\sharp$ — D $\flat$

Hp. A

22 D $\sharp$ —

The musical score is written for Harp A and Hp. A. It is in 2/4 time and B-flat major. The Harp A part consists of a series of chords and single notes, with dynamics ranging from *f* to *mf*. The Hp. A part consists of a series of eighth and sixteenth note patterns, with dynamics ranging from *p* to *f*. The score is divided into measures, with measure numbers 7, 12, 17, and 22 indicated. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Tempo di marcia'.