

To Hanna Lachert
Amoroso
for Violin and Harp also non Pedal Harp

Aristid Von Würtzler

Introduction Andante

The Introduction section consists of two systems of music. The first system shows the violin part starting with a whole note chord marked with an asterisk (*), followed by a half note. The harp accompaniment begins with a series of chords. The second system continues the harp accompaniment with dynamic markings *mf*, *p*, and *pp*. The violin part concludes with a phrase marked *con sordino mf*.

Andante cantabile-sentime

The Andante cantabile-sentime section consists of two systems. The first system shows the violin part with a melodic line and a dynamic marking *f* at the end. The harp accompaniment starts with a dynamic marking *p*. The second system continues the harp accompaniment with various chordal textures.

The final section of the piece consists of two systems. The first system shows the violin part with a melodic line. The harp accompaniment features complex chordal textures and a dynamic marking *f*. The second system continues the harp accompaniment with various chordal textures.

* Play 2nd time