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FANCY FREE

SCHLOMOVITZ

Moderato

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This sequence is repeated in the second and third measures. In the fourth measure, the sequence is G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. The left hand plays a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. This sequence is repeated in the second and third measures. In the fourth measure, the sequence is G3, A3, Bb3, C4, D4, E4, F4, G4, followed by a quarter rest. Fingering numbers 1, 2, and 3 are indicated above the notes in the right hand and below the notes in the left hand.

To Coda

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with the same eighth-note sequence as the first system. The right hand plays G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays G3, A3, Bb3, C4, D4, E4, F4, G4. Fingering numbers 1, 2, and 3 are indicated above the notes in the right hand and below the notes in the left hand.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with the same eighth-note sequence. The right hand plays G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays G3, A3, Bb3, C4, D4, E4, F4, G4. Fingering numbers 1, 2, and 3 are indicated above the notes in the right hand and below the notes in the left hand. The system concludes with a fermata over a whole note G4 in the right hand, with the instruction "LH" written below it.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with the same eighth-note sequence. The right hand plays G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays G3, A3, Bb3, C4, D4, E4, F4, G4. Fingering numbers 1, 2, and 3 are indicated above the notes in the right hand and below the notes in the left hand.