

South Pacific

Words by OSCAR HAMMERSTEIN II

A Medley For Two Pedal Harps
For Anne Frayne

Music by RICHARD RODGERS
(Arranged by RAY POOL)

The musical score is divided into three systems. The first system features two harp parts, Harp I and Harp II, both starting with a tempo marking of $\text{♩} = 56$ and a dynamic of *ff*. Harp I includes specific fingering instructions (L.H. R.H.) and chord diagrams for $E\sharp C\flat$, $F\sharp D\sharp$, and $E\sharp C\flat$. Harp II includes chord diagrams for $G\sharp$, $F\sharp$, and $B\sharp$. The second system shows the piano accompaniment for the song "Some Enchanted Evening", with a tempo change to *A tempo* and a dynamic of *mp*. It includes lyrics and performance markings such as *Rit.* and *mp*. The third system continues the piano accompaniment with various chords and rhythmic patterns, including triplets and dynamic markings like *mf*.

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