

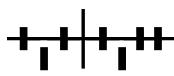
MILONGA DEL ANGEL

TANGO

Astor Piazzolla

arranged for solo harp by

María Luisa Rayan-Forero



Andante $\text{♩} = 72$

Harp

p

sim.

This section shows the harp part from measure 1 to 5. The harp is tuned to C major (G, D, A, E). The music consists of eighth-note patterns. Measure 1 starts with a single note. Measures 2-4 show a repeating eighth-note pattern. Measure 5 ends with a single note. Fingerings are indicated above the notes: 2, 2 1, 3 1, 1 2 4, 2.

6

A♯

mp

This section shows the harp part from measure 6 to 10. The harp is tuned to G major (E, B, G, D). The music consists of eighth-note patterns. Measure 6 starts with a single note. Measures 7-9 show a repeating eighth-note pattern. Measure 10 ends with a single note. Fingerings are indicated above the notes: 1 2, 1 2 3 4, 2 1 2, 4 2 1 3, 4 2 1 3. Key changes are marked: A♯ at measure 6, A♯ at measure 8, G♯ at measure 9, and E♯ at measure 10.

11

mf

This section shows the harp part from measure 11 to 15. The harp is tuned to G major (E, B, G, D). The music consists of eighth-note patterns. Measure 11 starts with a single note. Measures 12-14 show a repeating eighth-note pattern. Measure 15 ends with a single note. Fingerings are indicated above the notes: 4 2 1 3, 4 3 2, 1 3, 1 2 1 3, 2 3 1, 2 1 3, 2 1 2 3. Dynamics include **mf** at measure 11.

15

G♯

E♯

f

This section shows the harp part from measure 15 to 19. The harp is tuned to G major (E, B, G, D). The music consists of eighth-note patterns. Measures 15-18 show a repeating eighth-note pattern. Measure 19 ends with a single note. Fingerings are indicated above the notes: 1 2 1 3, 1 2, 4 2 1 3, 4 3 2 5, 1 3 1 2, 2 3 1, 3 1 2, 1 2 3 2 1. Key changes are marked: G♯ at measure 15, E♯ at measure 16, and f at measure 17.

*Play all grace notes before the beat.

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