

Paraphrase on Liszt's Second Hungarian Rhapsody

Carlos Salzedo

Harp

rubato *ff* *largo* *rubato* *ff*

largo *ff* *mf* *non rubato* $\text{♩} = 69$

sempre ben misurato *molto* *ff* $\text{♩} = 69$

rapido *ff* *rapido* *p*

E \flat L.V. F \sharp A \flat C \sharp F \flat -b