

Songs for Sonja

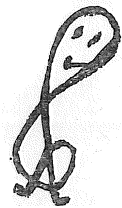
by

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PART I - Easy beginning pieces for small fingers, which may be taught by rote or while the student learns to read music. This book contains pieces using two and three fingers. The fourth finger is added in Part II.

Up and Down

Musical notation for the piece "Up and Down" in 4/4 time. The first staff shows the right hand (RH) playing an ascending scale of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5) and the left hand (LH) playing a descending scale of quarter notes (C5, B4, A4, G4, F4, E4, D4, C4). The second staff shows the right hand (RH) playing a descending scale of quarter notes (C5, B4, A4, G4, F4, E4, D4, C4) and the left hand (LH) playing an ascending scale of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5). Fingerings are indicated by the number '2' below the notes.



Fun Song

Musical notation for the piece "Fun Song" in 3/4 time. The key signature is one sharp (F#), indicated by "All B# E#". The first staff shows the right hand (RH) playing a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second staff shows the left hand (LH) playing a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingerings are indicated by the number '2' below the notes. A glissando (gliss. RH) is indicated between the first and second staves.

Continuation of the musical notation for "Fun Song". The first staff shows the right hand (RH) playing a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second staff shows the left hand (LH) playing a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingerings are indicated by the number '2' below the notes.